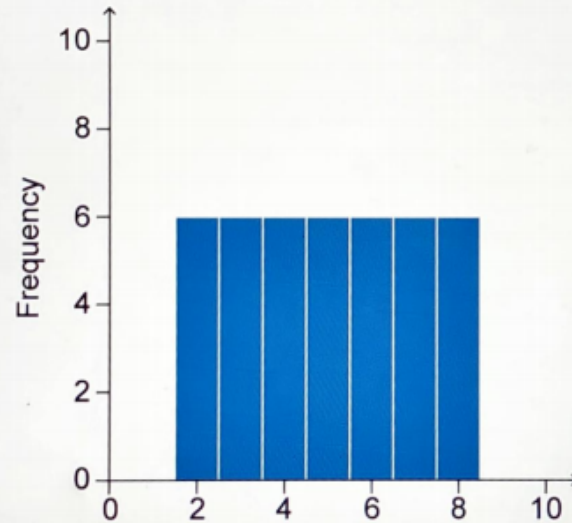




Question 1 (4 marks)

Select the term from the drop-down menu which correctly describes the distribution of each graph.



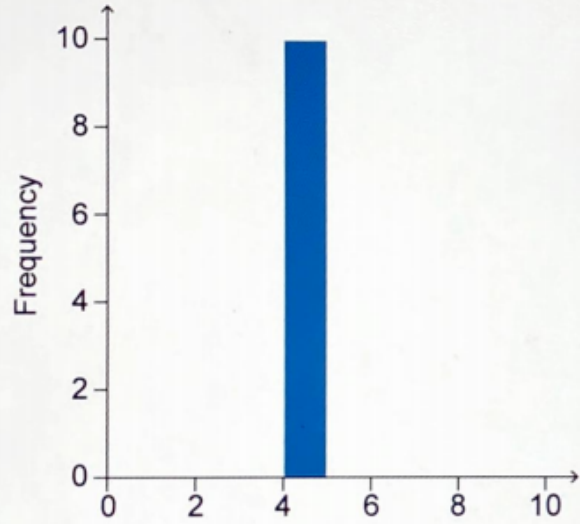
Select

Zero

Large

Select

standard deviation

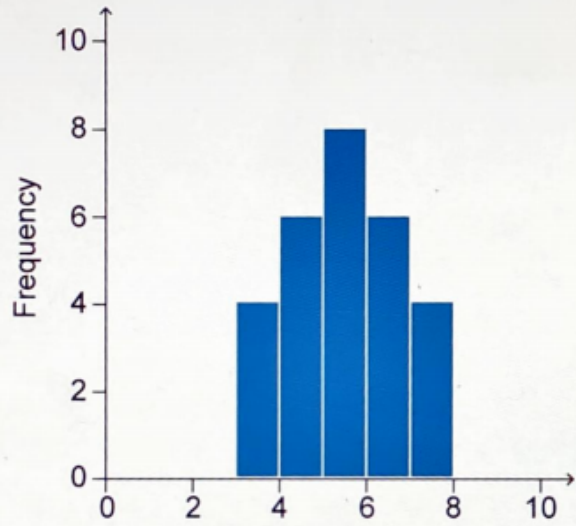
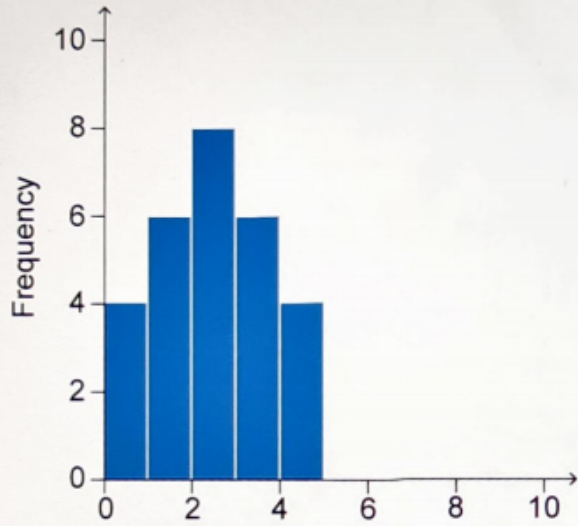


Select ▾ standard deviation

Select

Zero

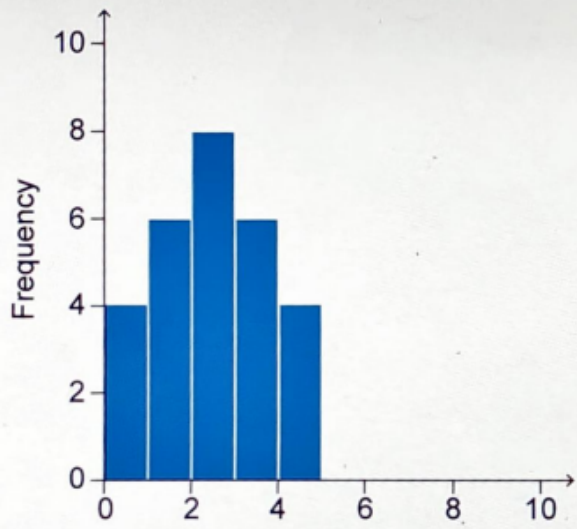
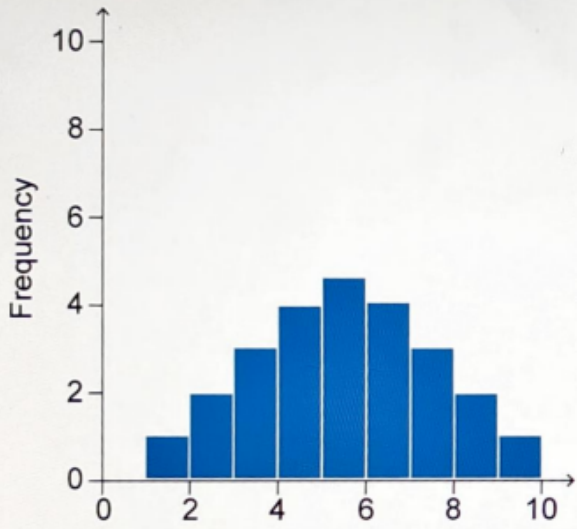
Large



Select mean

Select standard deviation

- Select
- Same
- Different



mean
 standard deviation



Question 2 (8 marks)

Two events, A and B, are such that

$$P(A) = \frac{18}{25}, P(A|B) = \frac{2}{3} \text{ and } P(A \cap B) = \frac{8}{25}.$$



Question 2a (3 marks)

Find $P(B)$.

B *I* ← → U x_2 x^2 \equiv \equiv Ω Σ

Styles ▾

Two events, A and B, are such that

$$P(A) = \frac{18}{25}, P(A|B) = \frac{2}{3} \text{ and } P(A \cap B) = \frac{8}{25}.$$



Question 2b (3 marks)

Show that events A and B are not independent.

B *I* ← → x_n x^2 \int $\frac{1}{x}$ Ω Σ

Styles -

Two events, A and B, are such that

$$P(A) = \frac{18}{25}, P(A|B) = \frac{2}{3} \text{ and } P(A \cap B) = \frac{8}{25}.$$



Question 2c (2 marks)

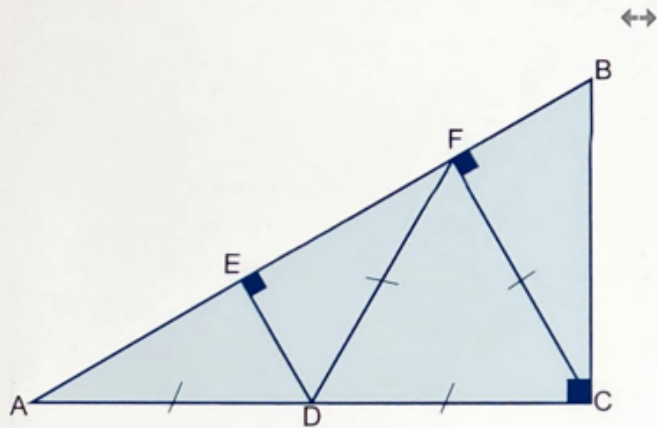
Find $P(A \cup B)$.

B *I* ← → U x_2 x^2 \int \sum Ω Σ

Styles



Question 3 (7 marks)



Given that $AD = DC = DF = FC = 5$ m:

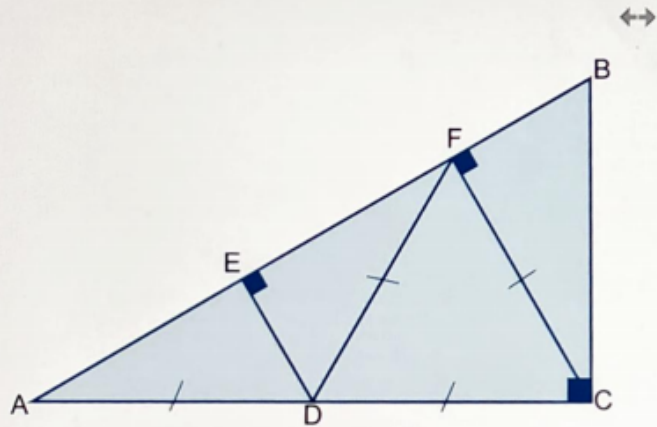


Question 3a (2 marks)

Determine the length of AF .

B *I* ← → x_2 x^2 \int $\frac{1}{x}$ $\frac{1}{x^2}$ Ω Σ

Styles -



Given that $AD = DC = DF = FC = 5$ m:

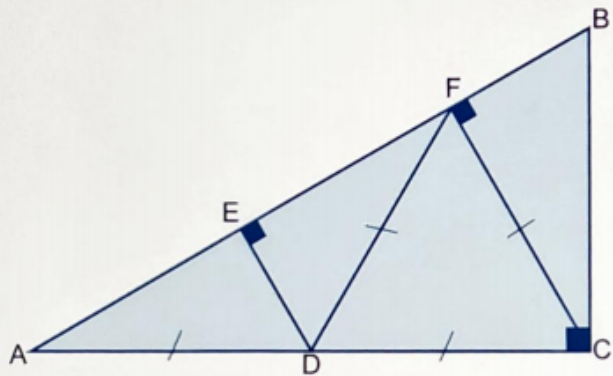


Question 3b (2 marks)

Show that triangle AFC is similar to triangle ACB.

B **I** \leftarrow \rightarrow \times_2 \times^2 \neq $:=$ Ω Σ

Styles \downarrow



Given that $AD = DC = DF = FC = 5$ m:



Question 3c (3 marks)

Hence, **find** the length of AB.

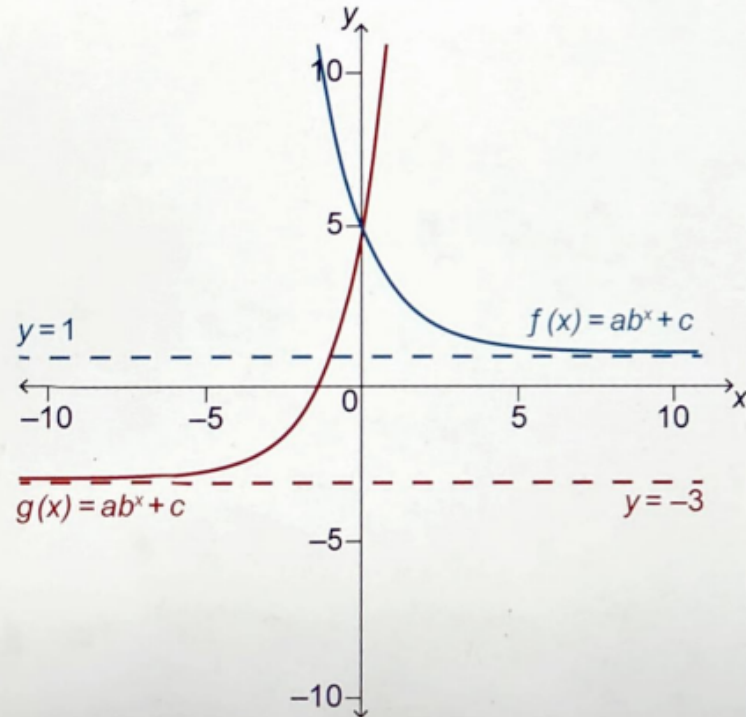
B *I* ← → U \times_0 \times^2 \therefore \therefore Ω Σ

Styles -




Question 4 (4 marks)

The functions, $f(x)$ and $g(x)$, are shown in the graph below.



The values of a , b and c are different for $f(x)$ and $g(x)$.

Select the correct values to complete the table. Use the draggable values provided.



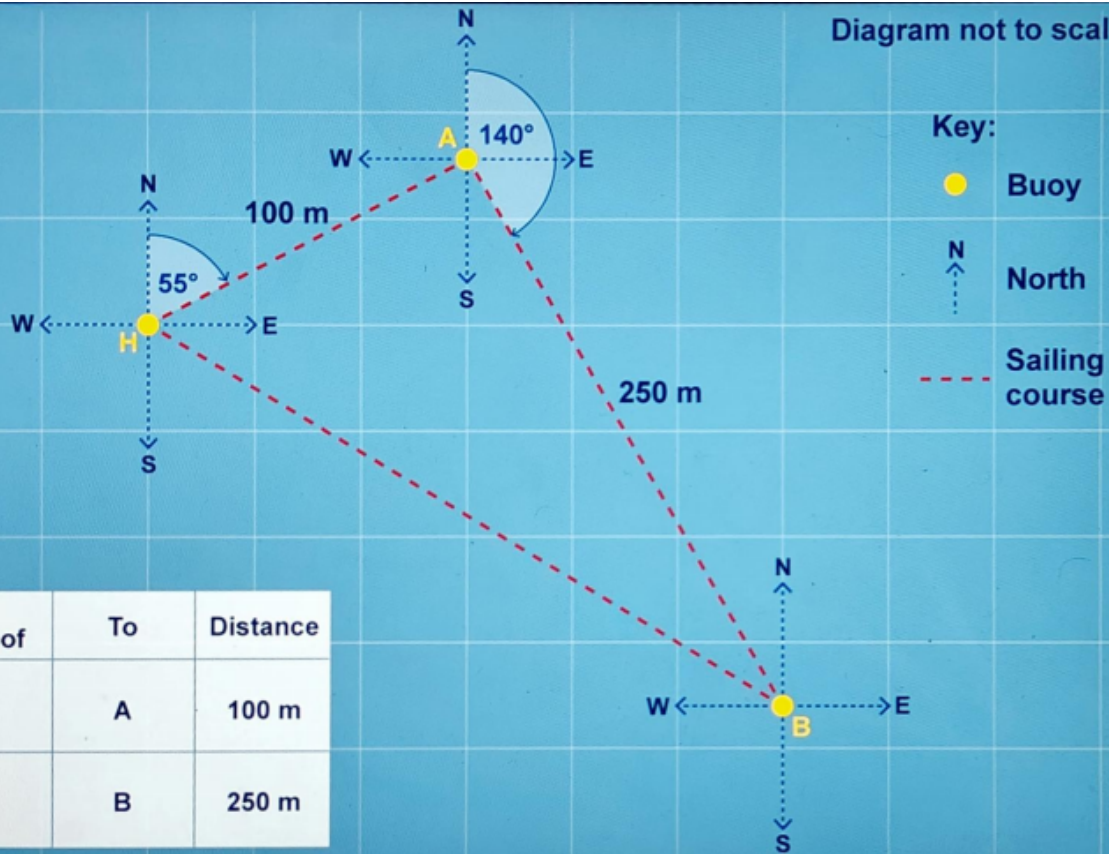
Draggable items:		a	b	c
-3	0.5			
1				
4	8		2	

Question 5a (2 marks)

The diagram below shows a sailing course for a yacht race. The route for the course is laid out with buoys that the yachts must pass. The details of the sailing course are provided in the table.



Diagram not to scale



From	On a bearing of	To	Distance
H	055	A	100 m
A	140	B	250 m



Question 5a (2 marks)

Show that the size of the angle HAB is 95 degrees.

B *I* | ← → | x_2 x^2 | \int $\frac{1}{x}$ $\frac{1}{x^2}$ | Ω Σ

Styles -



Question 5b (3 marks)

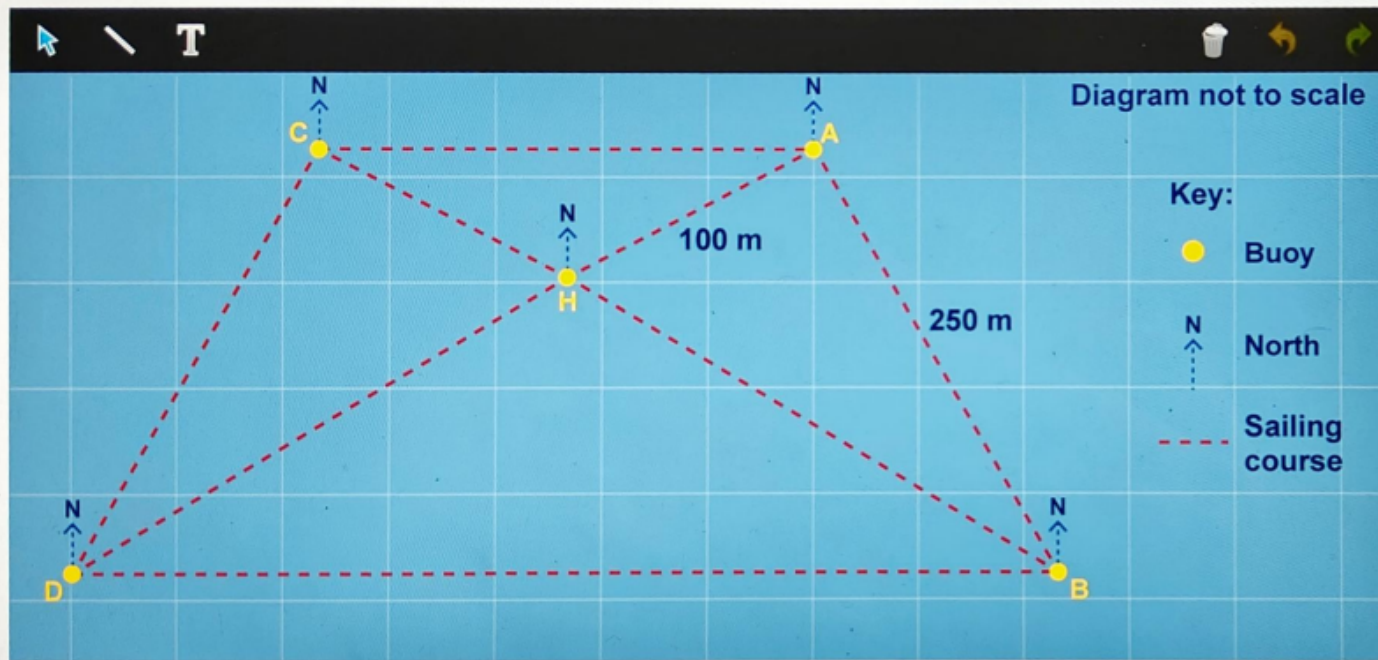
Calculate the distance from B to H.

B *I* | ← → | x_2 x^2 | \int $\frac{1}{x}$ $\frac{1}{x^2}$ | Ω Σ

Styles -

Question 5c (1 mark)

The course for the yacht race is made longer by setting two more buoys at C and D. They are set as a reflection of buoys A and B respectively, on the vertical line passing buoy H.



The race will start from buoy H and the yachts must pass all the buoys exactly once and return to H.



Question 5c (1 mark)

Write down the route with the minimum total distance.

B *I* | ← → U x_0 x^2 := :: Ω Σ

Styles -



Question 5d (5 marks)

Hence, **find** this minimum total distance.

B *I* | ← → U x_0 x^2 := :: Ω Σ

Styles -

Question 6 (12 marks)



"In Africa, masks serve an important role in rituals or ceremonies with varied purposes like ensuring a good harvest, addressing tribal needs in time of peace or war, or conveying spiritual presences in initiation rituals or burial ceremonies."

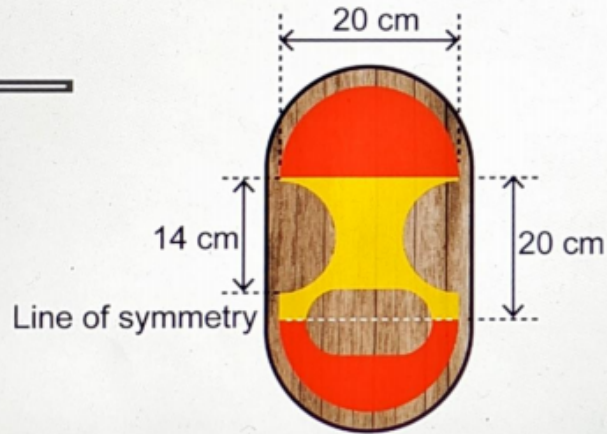
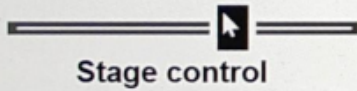


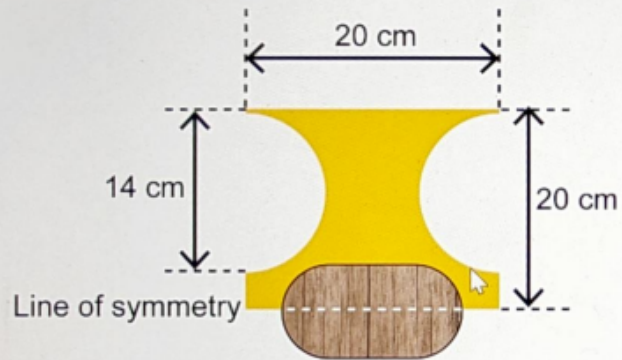
Question 6a (4 marks)

A designer is creating two masks, Mask A and Mask B. They are created using geometrical shapes and symmetrical properties. Interact with the stage control to see how Mask A is created.

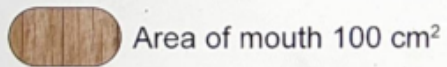
Mask A

Diagram not to scale





Key:



Show that the area in yellow is 196 cm^2 to the nearest whole number.

Rich text editor interface with the following elements:

- Buttons: **B** (Bold), *I* (Italic), left arrow, right arrow, U (Underline), \times_2 , \times^2 , $\frac{1}{2}$, $\frac{3}{4}$, $\frac{5}{8}$, Ω , Σ
- Dropdown: Styles -
- Icon: Document with arrow
- Large empty text area for input

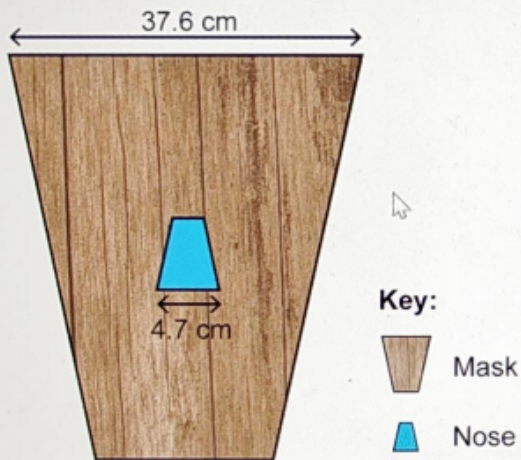


Question 6b (3 marks)

The wooden template for Mask B is shown below.

Mask B

Diagram not to scale



For artistic purposes, the designer wants the mask and nose to be in the shape of similar trapeziums

The area of the mask is 1184 cm^2 . Show that the area of the nose is 18.5 cm^2 .

Rich text editor toolbar with buttons for Bold (B), Italic (I), Undo, Redo, Underline (U), Subscript (x_2), Superscript (x^2), Bulleted List, Numbered List, Link, and Unlink. Below the toolbar is a text area for the answer.

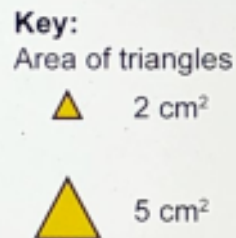


Question 6c (5 marks)

The decoration of Mask B is not complete; the designer will now add triangles of two sizes using yellow paint.

Mask B is decorated with the following instructions:

- the yellow paint available can cover a total area of 80 cm^2
- use yellow paint to add triangles of two sizes
 - small triangle with area of 2 cm^2
 - big triangle with area of 5 cm^2
- the number of small triangles must be equal to 4 times the number of big triangles



Given that:

x : number of small triangles

y : number of big triangles

y : number of big triangles

$$x = 4y$$

Given that there is only 80 cm^2 of yellow paint available, **find** the maximum number of small and big triangles that can be added to the mask.

B *I* | ← → U \times_n \times^e \int \sum Ω Σ Styles -

I

Theatre performances are an important form of how society gathers to enjoy and appreciate creative expression. The first examples of theatre performances are thought to date back as far as the 6th century BCE.

Theatre seating is designed to ensure that audiences can enjoy performances from anywhere in the space. Tiered seating is proven to provide the best experience.

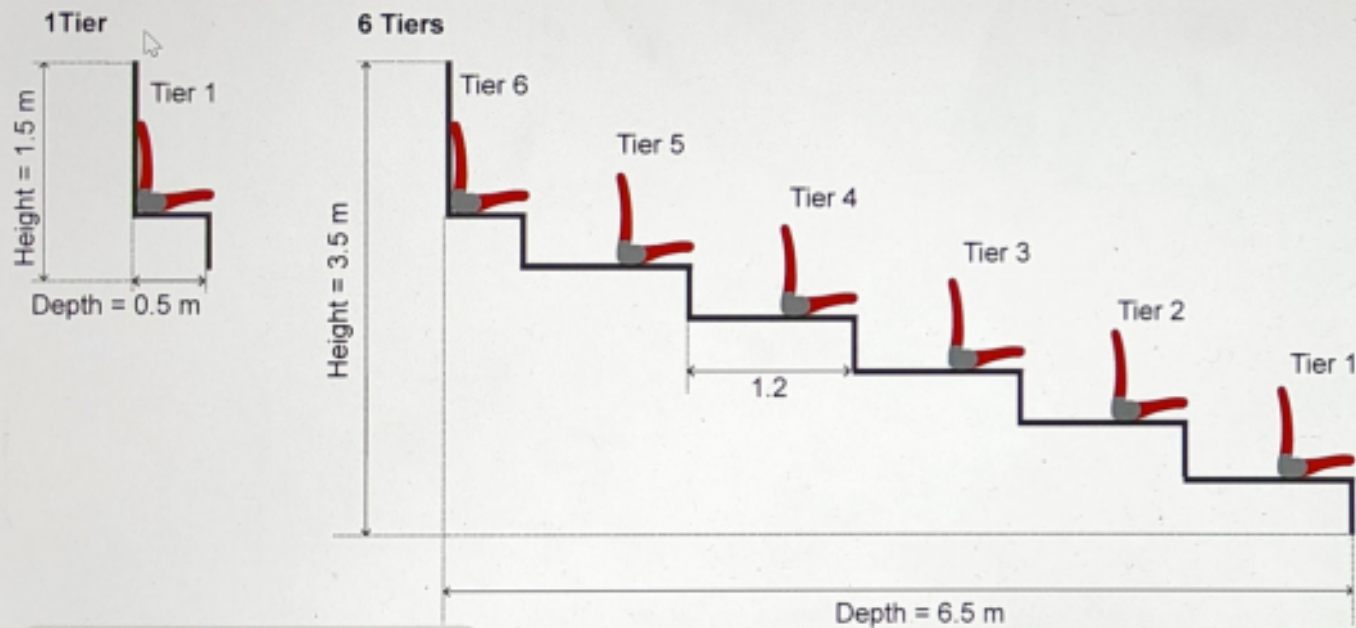
Many small theatres use mobile tiered seating that can be folded away when not in use. Here we have an example of a tiered seating design.

The manufacturers of the mobile seating systems must adhere to the following safety requirements when producing the seating:

- there must be safety barriers on the side and back of the seating
- the tiered seating must not be above 6 metres high.
- six seats are connected to create sections of seats.
- there must be a gap of 1.5 metres between sections of seats.
- and there must be exit spaces of at least 2 metres on each side of the tiered seating.

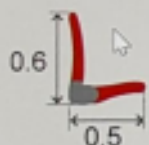
In this question you will explore the possible designs for tiered seating for this theatre space.

Below is a cross-sectional view of tiered theatre seating.

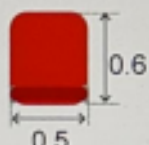


Depth = 6.5 m

Seat dimensions



Side view



Front view



Question 7a (2 marks)

In the tiered seating illustrated above, the height of the first tier is 1.5 m, the height of the sixth tier is 3.5 m. The heights of the tiers form an arithmetic sequence.

Determine the value of the common difference between heights of tiers.

B I ← → U × x' := :: Ω Σ Styles -



Question 7b (1 mark)

Write down the general term to determine the height (H_n) of the tiered seating in the n th row.

B *I* | ← → | U \times \times^p | $\frac{1}{x}$ $\frac{1}{x^2}$ | Ω Σ | Styles - |

Empty text input area for the answer.



Question 7c (2 marks)

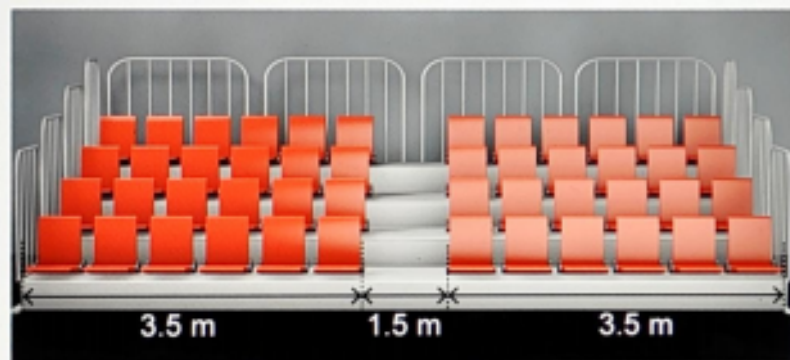
Determine the height of **twelve** tiers.

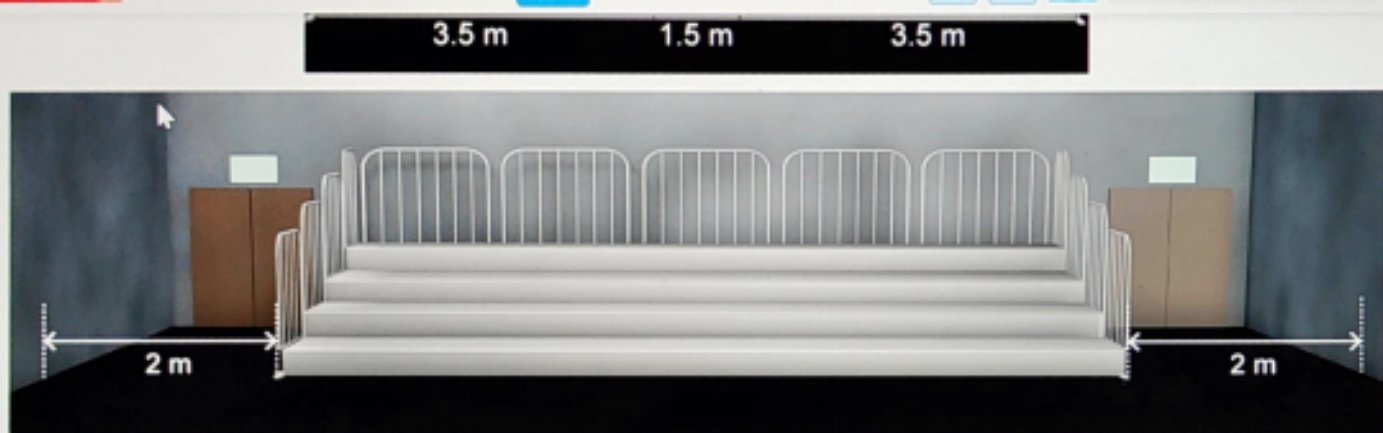
B *I* | ← → | x₂ x² | := :: | Ω Σ | Styles - | ↗



Question 7d (3 marks)

Each section of seating is 3.5 m wide. For access and safety a 1.5 m gap must be left between each section of seating and 2 m at the ends of each side.





Let x represent the maximum possible number of sections of seating per row that will fit in a theatre of width of 30 m.

Show that $x = 5$.

Rich text editor toolbar with icons for Bold (B), Italic (I), Undo, Redo, Text color, Background color, Bulleted list, Numbered list, Link, Unlink, Styles, and a Help icon.



Question 7e (3 marks)

x represents the number of sections of seating per row

y represents the number of tiers

Below are the constraints for the theatre

Constraint 1: The horizontal width of the theatre is 30 m

Constraint 2: The vertical height of the tiers must be at most 6 m

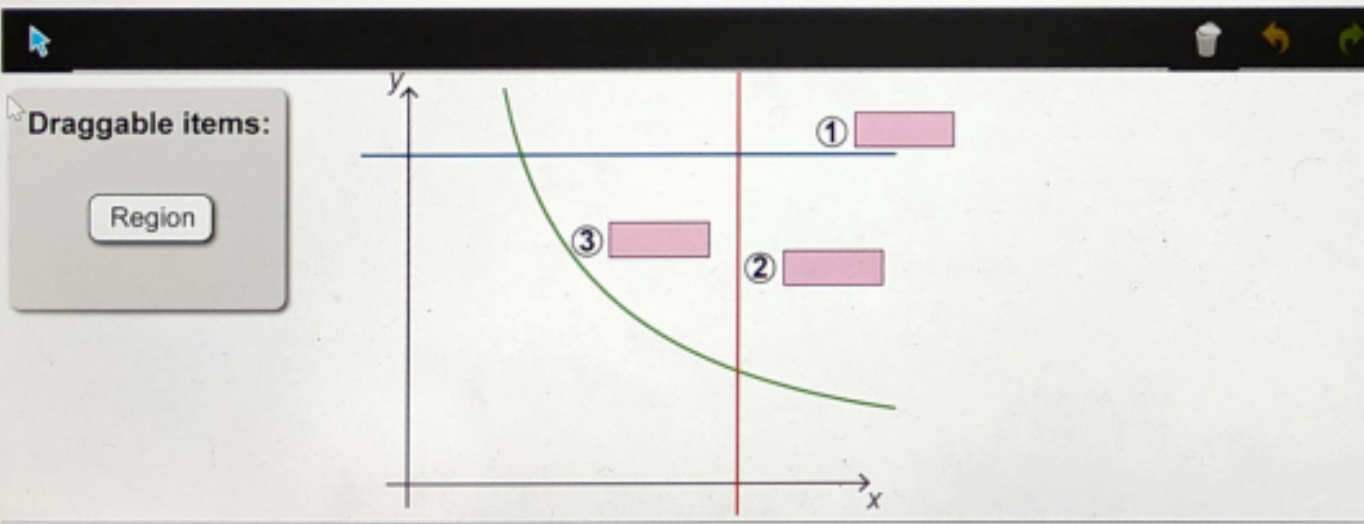
Constraint 3: The maximum seating capacity for the theatre is 348

Using your answers from previous parts:

- **label** the equations of line ①, line ② and line ③
- **identify** the region that satisfies all constraints.

Using your answers from previous parts:

- **label** the equations of line ①, line ② and line ③
- **identify** the region that satisfies all constraints.





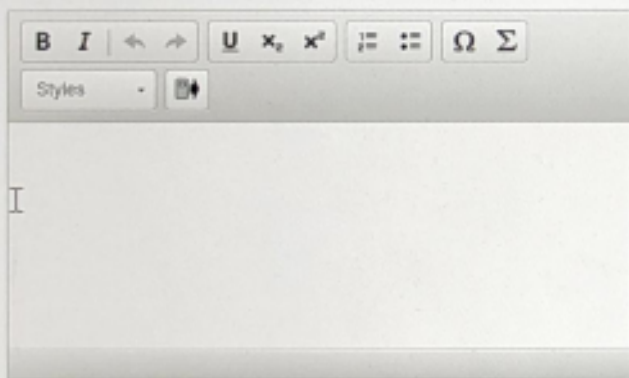
Question 7f (10 marks)

Using the constraints and your answers from previous parts, **design** tiered seating for the theatre for the maximum number of people.

In your answer you should:

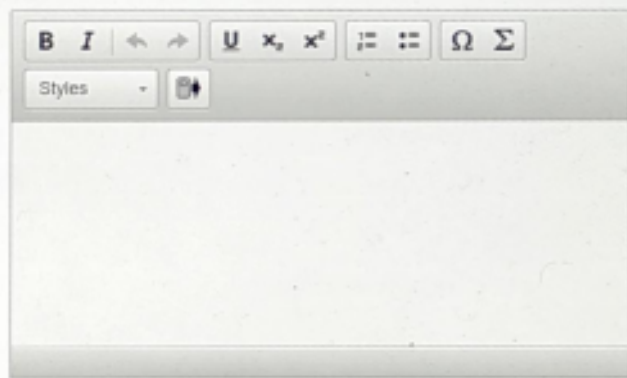
- clearly identify **three** relevant factors
- make calculations for the number of seats per row
- make calculations for the number of seats for the whole tiered seating
- use the canvas to illustrate your design
- justify whether your design makes the best use of the theatre space.

Three relevant factors

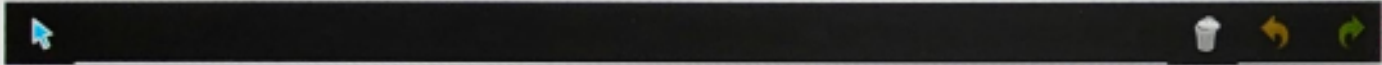


A rich text editor interface. The toolbar contains icons for Bold (B), Italic (I), Left-align, Right-align, Underline (U), Subscript (x₂), Superscript (x²), Bulleted list, Numbered list, Link (Ω), and Unlink (Σ). Below the toolbar is a 'Styles' dropdown menu and a 'List' icon. The main text area is empty with a vertical cursor on the left side.

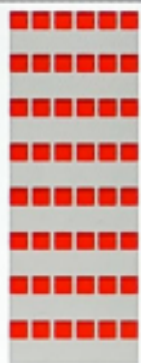
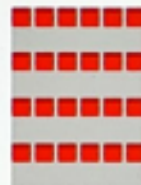
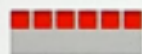
Calculations and justification



A rich text editor interface. The toolbar contains icons for Bold (B), Italic (I), Left-align, Right-align, Underline (U), Subscript (x₂), Superscript (x²), Bulleted list, Numbered list, Link (Ω), and Unlink (Σ). Below the toolbar is a 'Styles' dropdown menu and a 'List' icon. The main text area is empty.



Draggable items:



Key:

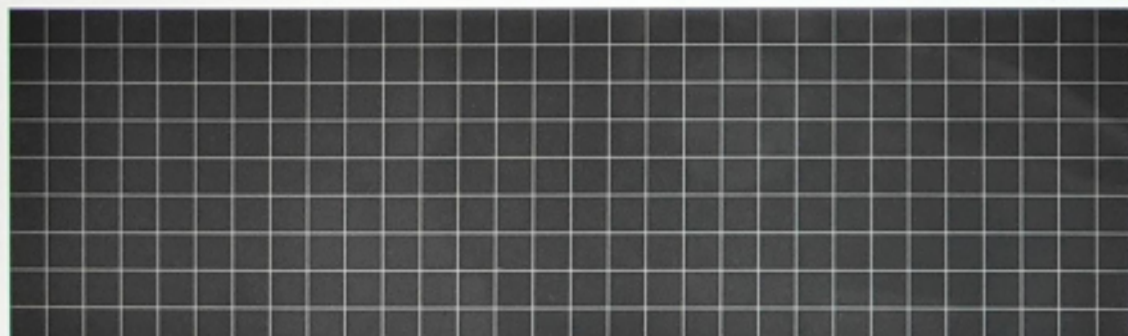


6 seats per section of seats

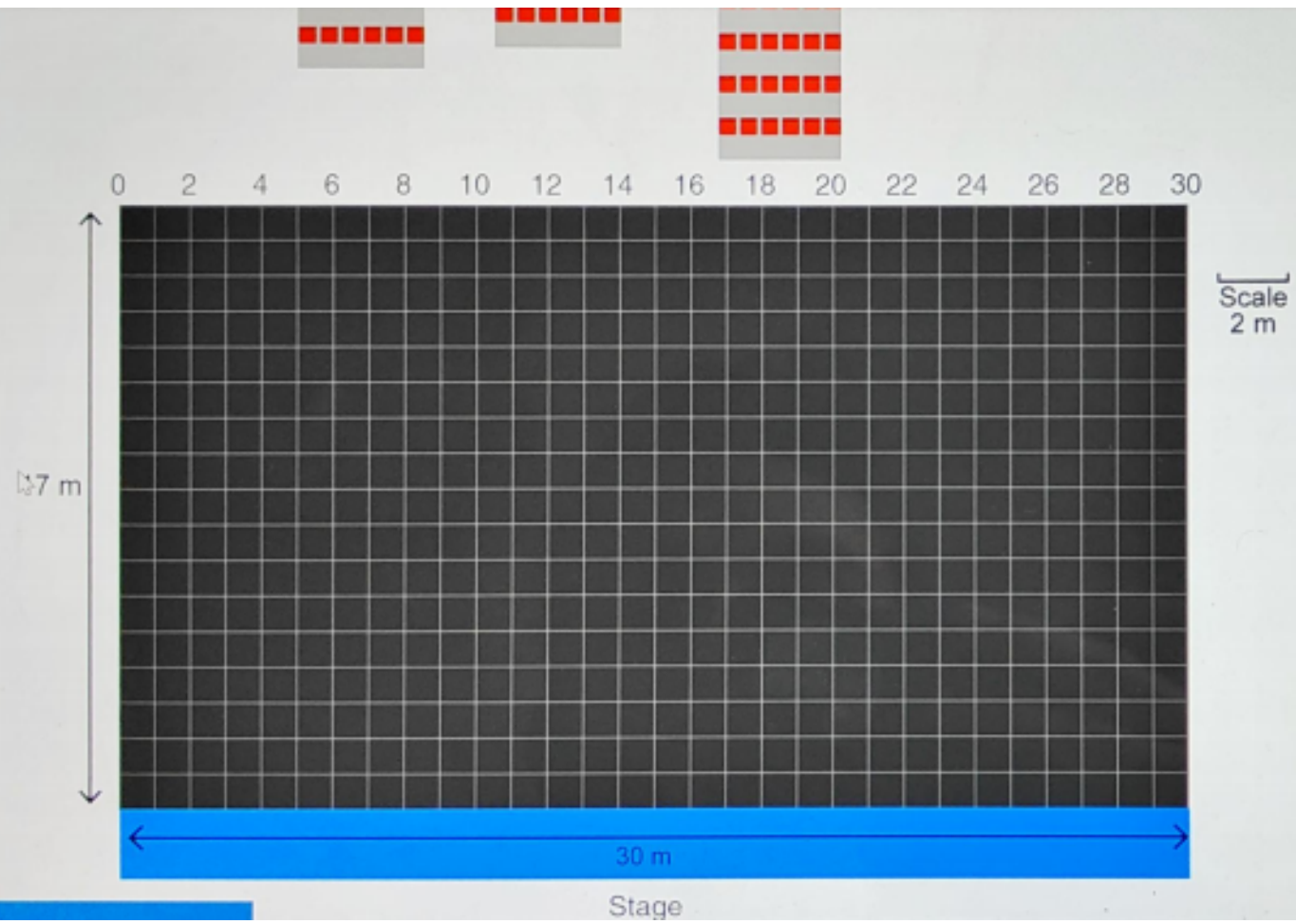
0 2 4 6 8 10 12 14 16 18 20 22 24 26 28 30



17 m



Scale
2 m

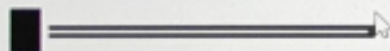




Question 8 (33 marks)

In this task you will investigate triangles.

Interact with the stage control to see how the equilateral triangles are formed.



Stage control

Stage 1



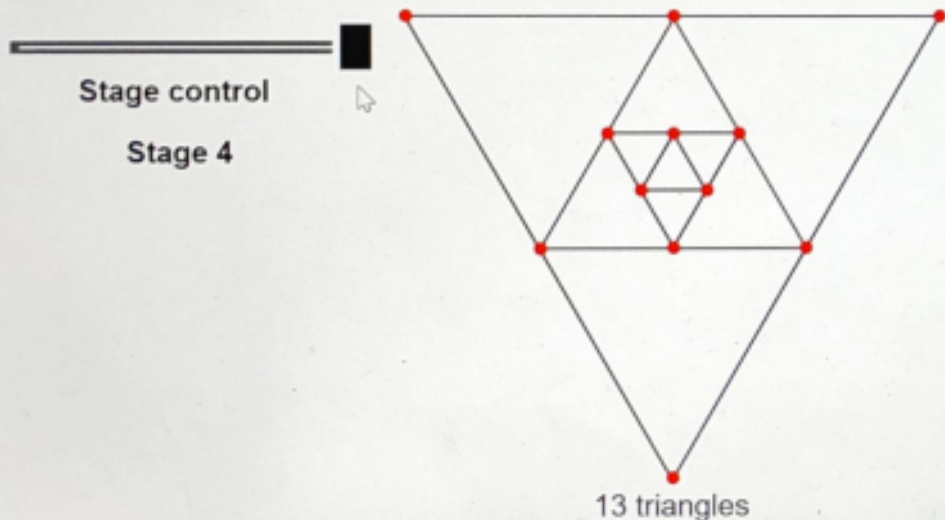
1 triangle



Question 8 (33 marks)

In this task you will investigate triangles.

Interact with the stage control to see how the equilateral triangles are formed.



The table below shows number of triangles in each stage.

Stage (n)	Number of triangles (T)
1	1
2	5
3	9
4	13



Question 8a (2 marks)

Describe in words two patterns in the table for the number of triangles (T).

B *I* ← → ×₂ ×² := :: Ω Σ

Styles -

The table below shows number of triangles in each stage.

Stage (n)	Number of triangles (T)
1	1
2	5
3	9
4	13



Question 8b (2 marks)

Write down a general rule for T in terms of n .

B **I** ← → ×, x² := :: Ω Σ

Styles -



Question 8c (3 marks)

Stage (n)	Number of triangles (T)
1	1
2	5
3	9
4	13

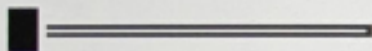
Verify your general rule for T .

Rich text editor toolbar with icons for Bold (B), Italic (I), Undo, Redo, Underline (U), Subscript (x_2), Superscript (x^2), Bulleted List, Numbered List, Link, and Unlink. Below the toolbar is a "Styles" dropdown menu and a "Table" icon.



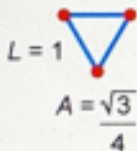
Question 8d (3 marks)

Interact with the stage control to see how the area (A) of the outer triangle increases.



Stage control

Stage 1



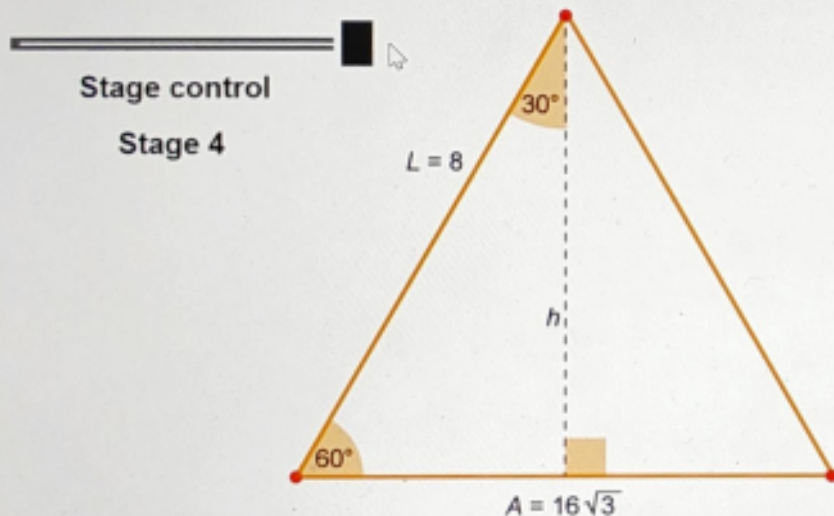
Stage (n)	Side length of outer triangle (L)	Area (A)
1	1	$\frac{\sqrt{3}}{4}$
2		
3		
4		

Show that the area of the outer triangle in stage 4 is $16\sqrt{3}$.



Question 8d (3 marks)

Interact with the stage control to see how the area (A) of the outer triangle increases.



Stage (n)	Side length of outer triangle (L)	Area (A)
1	1	$\frac{\sqrt{3}}{4}$
2	2	$\sqrt{3}$
3	4	$4\sqrt{3}$
4	8	$16\sqrt{3}$

Show that the area of the outer triangle in stage 4 is $16\sqrt{3}$.



Question 8e (23 marks)

Investigate the values in the table to find a relationship for the area (A) in terms of n .

In your answer, you should communicate the following in an organized and coherent manner:

- predict more values and record these in the table
- describe in words a pattern in the table for the side length (L)
- describe in words a pattern in the table for the area (A)
- write down a general rule for A in terms of n
- test and verify your general rule for A
- justify your general rule for A in relation to the triangles.

Stage (n)	Side length of outer triangle (L)	Area (A)
1	1	$\frac{\sqrt{3}}{4}$
2	2	$\sqrt{3}$
3	4	$4\sqrt{3}$
4	8	$16\sqrt{3}$
5		
6		

B *I* ← → U x_n x^e := :: Ω Σ

Styles  

