

## Text 1

***The Secrets of the World's Greatest Freediver* by Daniel Riley.**

Freediving is a sport in which athletes swim as deep as they can under ocean water without using breathing equipment. In this excerpt from the magazine article *The Secrets of the World's Greatest Freediver*, the author describes Alexey Molchanov's attempt to set a new world record for the world's deepest freedive.

At 22 metres, a small alarm from Alexey's watch signals to him that it's time to transfer reserves of air from his lungs into his mouth and neck [...] To combat the mounting pressure, Alexey heeds his alarm and moves air to his neck and mouth and pushes his tongue toward his eardrums. All this while remaining utterly calm, present, unthinking, practically catatonic.

There is a moment not much deeper into the dive when the body realizes that it is not getting oxygen the way that it usually does [...] among less advanced divers there is often an involuntary panic that sets in, convulsions or contractions; an

the cells and alveoli, which scream for fresh air. And yet, if you traumatic phase, on the other side there is one of those unlocked

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to being

1 (30 marks)

Question 1a

Question 1b

Question 1c

Question 1d

Question 1e

2 (20 marks)

3 (30 marks)





## World's deepest free dive.

At 22 metres, a small alarm from Alexey's watch signals to him that it's time to transfer reserves of air from his lungs into his mouth and neck [...] To combat the mounting pressure, Alexey heeds his alarm and moves air to his neck and mouth and pushes his tongue toward his eardrums. All this while remaining utterly calm, present, unthinking, practically catatonic.

There is a moment not much deeper into the dive when the body realizes that it is not getting oxygen the way that it usually does [...] among less advanced divers there is often an involuntary panic that sets in, convulsions or contractions; an internal spasm by the cells and alveoli, which scream for fresh air. And yet, if you pass through this traumatic phase, on the other side there is one of those unlocked secrets of the body: more oxygen [...] Blood begins to flow in from the extremities to the core, to the lungs and vital organs, drawing limited oxygen away from less critical body parts to those necessary to sustain life. Alexey can feel the capillaries in his lungs expand and the capillaries in his extremities constrict. A warming occurs all over. A bear hug from the depths [...]

At 45 metres: a second alarm [...] his free fall has reached its maximum speed and his lungs are compressed to almost one-sixth their size at the surface. The oxygen is no less than it was up there. It's just taking up a much smaller amount of space, as gases can and do. He is racing toward the bottom, neither accelerating nor

is equalizing all the way, but his mind is empty. His fin works as a  
lightly to hold the absolute vertical of his position. He is goggle-less

to being

1 (30 marks)

Question 1a

Question 1b

Question 1c

Question 1d

Question 1e

2 (20 marks)

3 (30 marks)



Scroll down to continue

A third



in his lungs expand and the capillaries in his extremities constrict. A warming occurs all over. A bear hug from the depths [...]

At 45 metres: a second alarm [...] his free fall has reached its maximum speed and his lungs are compressed to almost one-sixth their size at the surface. The oxygen is no less than it was up there. It's just taking up a much smaller amount of space, as gases can and do. He is racing toward the bottom, neither accelerating nor decelerating. He is equalizing all the way, but his mind is empty. His fin works as a rudder, moving subtly to hold the absolute vertical of his position. He is goggle-less and his eyes are still half-mast. There but not there.

A third alert sounds as he approaches his attempted depth, marked by a plate at the bottom of the dive line. Three meters short of the plate, the line goes from white to striped, letting Alexey know he is close...

At the bottom plate, he grabs a tag—a symbolic gesture to signify that he's been here, like the seizing of a shell off the ocean floor—rolls forward, executes a simple turn, and with one tug on the rope, thrusts himself back toward the surface [...] At the end of the dive line he is halfway home, but halfway is always as far from breathing as you can be.

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te at the

 1 (30 marks)

Question 1a

Question 1b

Question 1c

Question 1d

Question 1e

 2 (20 marks) 3 (30 marks)



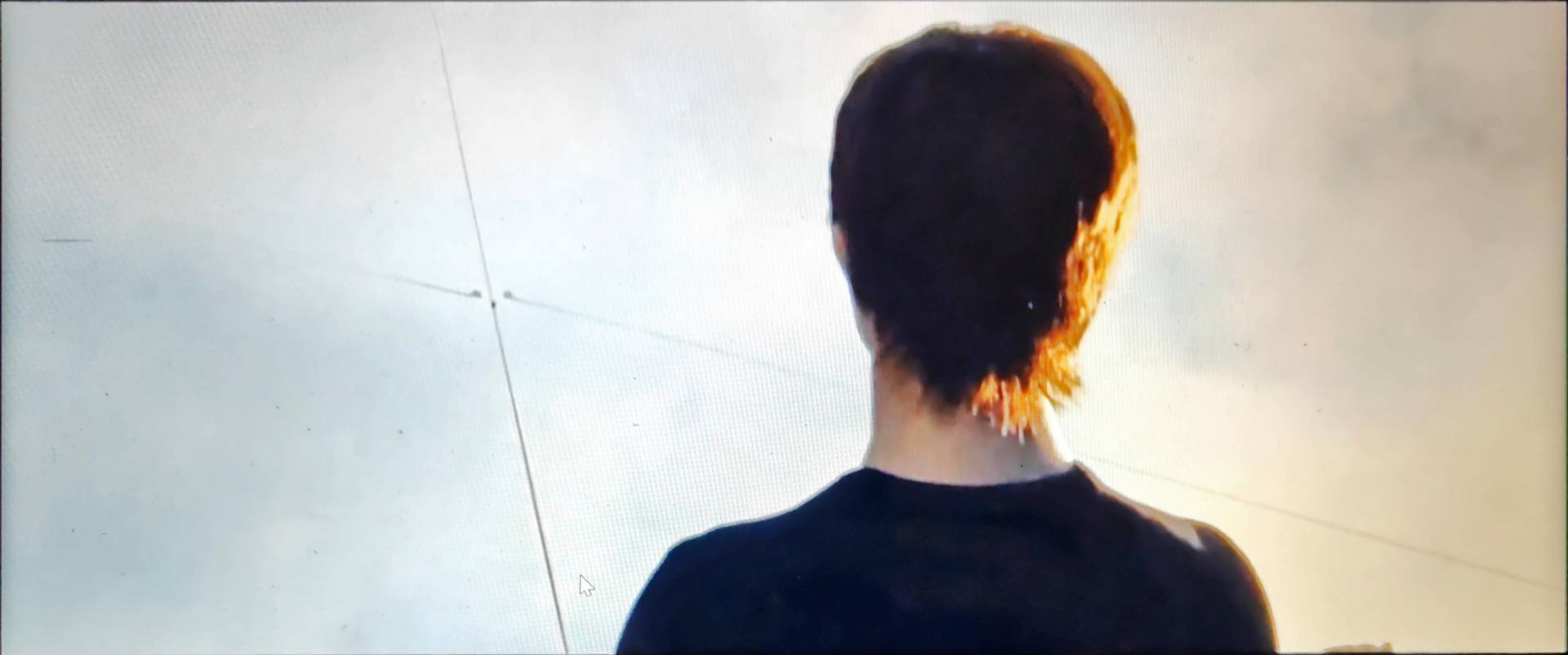




**"I have one foot on the building. One foot on the wire. And the outside world starts to disappear."**



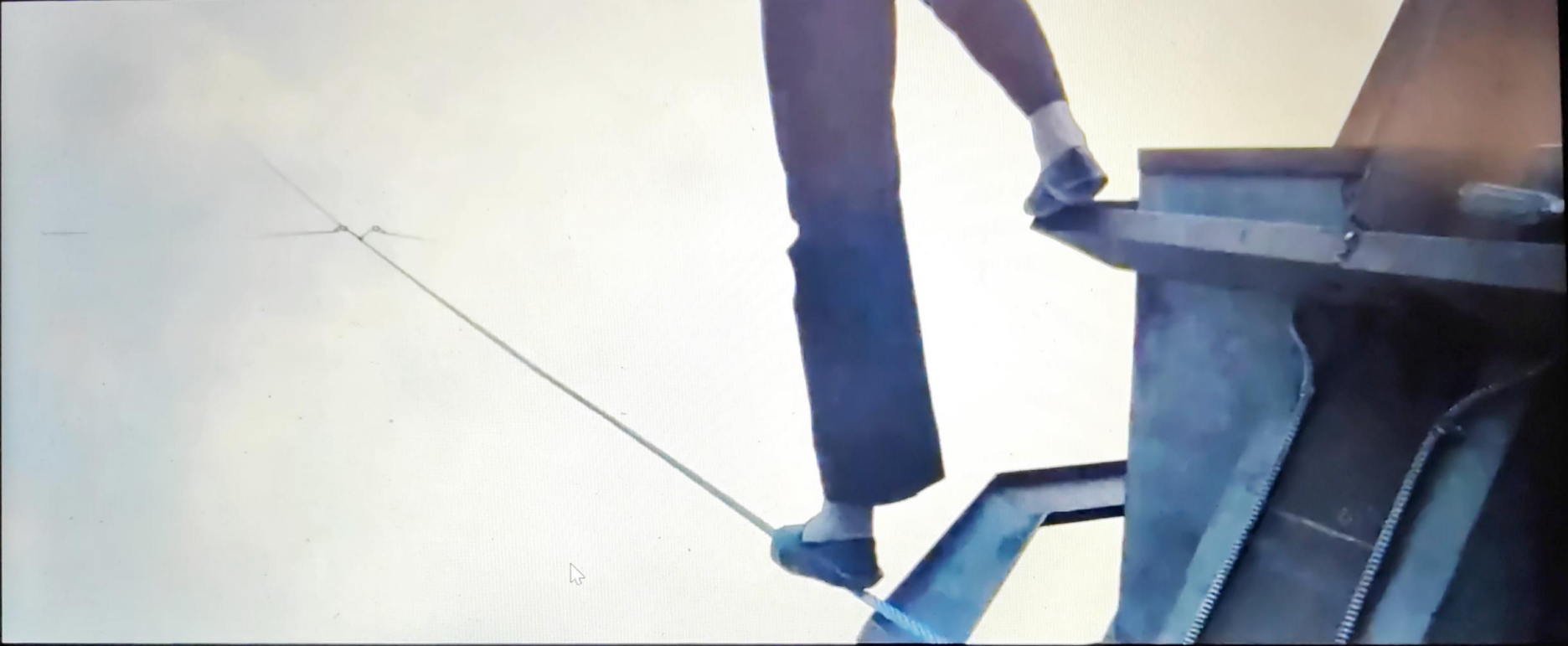
**"Jeff no longer existed. My tower was deserted."**



**"I no longer heard the sounds of New York. Everything fell silent."**



**"All I could see was the wire floating out in a straight line to infinity."**



**"And if I were to shift my weight, I would become a wire walker."**









**"As soon as my entire weight is on the cable, I feel immediately a feeling I know by heart..."**



**I feel the wire supporting me... I feel the towers supporting the wire."**



**"Oh, my God! He's doing it! He's doing it! ...  
Oh, my God! He's enjoying it!"**



## Text 2

In this excerpt from the biographical drama *The Walk*, French wire walker Philippe Petit walks on a wire between two skyscrapers in New York City.



Scroll down to continue

## Text 2



### Question 1c (2 marks)

**Comment** on the characterization of the wire walker.



1 (30 marks)



Question 1a

Question 1b

Question 1c

Question 1d

Question 1e



2 (20 marks)



3 (30 marks)



**Analyse** the effect of a technique used in this excerpt from the film.



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1 (30 marks)

Question 1a

Question 1b

Question 1c

Question 1d

Question 1e

2 (20 marks)

3 (30 marks)



## Question 1e (20 marks)

Text 1

Text 2

In this excerpt from the biographical drama *The Walk*, French wire walker Philippe Petit walks on a wire between two skyscrapers in New York City.



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Timing recommendation: **35 minutes**

- This question part is assessed according to criteria A (Analysing) and B (Organizing).
- This question part is worth 20 marks (A – 10 marks, B – 10 marks).

**Texts 1 and 2**

**Compare and contrast** how the theme of risk-taking is portrayed in both texts.

(Approximately 350 words)

**B I** ← → **U**  $\times_2$   $\times^2$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{5}{6}$   $\Omega$   $\Sigma$

Styles  

<input type="radio"/>	1 (30 marks)	^
	Question 1a	
	Question 1b	
	Question 1c	
	Question 1d	
	Question 1e	
<input checked="" type="radio"/>	2 (20 marks)	
<input checked="" type="radio"/>	3 (30 marks)	



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## Task 2 (20 marks)



Timing recommendation: **35 minutes**

- This task is assessed according to criteria C (Producing text) and D (Using language).
- This task is worth 20 marks (C – 10 marks, D – 10 marks).

Look at the images below and respond to the prompt.



1 (30 marks)

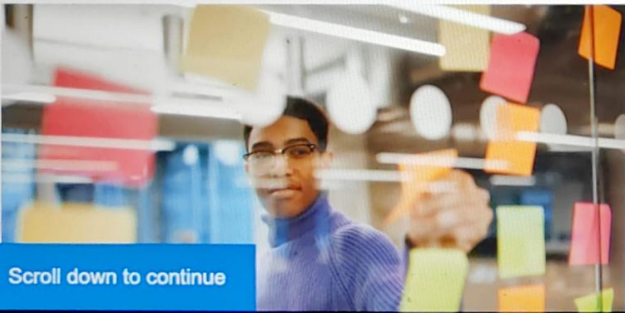


2 (20 marks)



3 (30 marks)

Image 1



Scroll down to continue

Image 2





- 1 (30 marks)
- 2 (20 marks)
- 3 (30 marks)

Image 1



Image 2





Using **one** of the images, **create** a monologue in which a character reflects on an important decision.

You may consider using any of the following: purpose, character, setting, and/or point of view.

Select the image you are using:

- Image 1
- Image 2

(Approximately 350 words)

**B** *I* ← → U  $x_2$   $x^2$   $\int$   $\sum$   $\Omega$   $\Sigma$  Styles

- 1 (30 marks)
- 2 (20 marks)
- 3 (30 marks)





## Task 3 (30 marks)



Timing recommendation: **35 minutes**

- Global context – Orientation in space and time
- This task is assessed according to criteria B (Organizing), C (Producing text) and D (Using language).
- This task is worth 30 marks (B – 10 marks, C – 10 marks, D – 10 marks).

As a writer for your school newspaper, **create** an interview with a newcomer to your school in which you explore their experiences adapting to a new place. Be sure to include both questions and answers in your response.

(Approximately 350 words)

**B** **I** ← → U  $x_2$   $x^2$   $\frac{1}{2}$   $\frac{3}{4}$   $\Omega$   $\Sigma$  Styles

- 1 (30 marks) ✓
- 2 (20 marks)
- 3 (30 marks)

