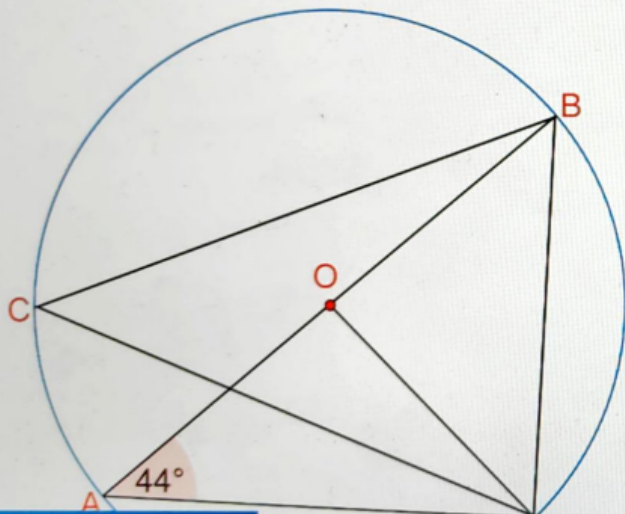




Question 1a (3 marks)

The following circle has centre O . The points A , B , C and D lie on the circumference such that O lies on AB .

Diagram not to scale



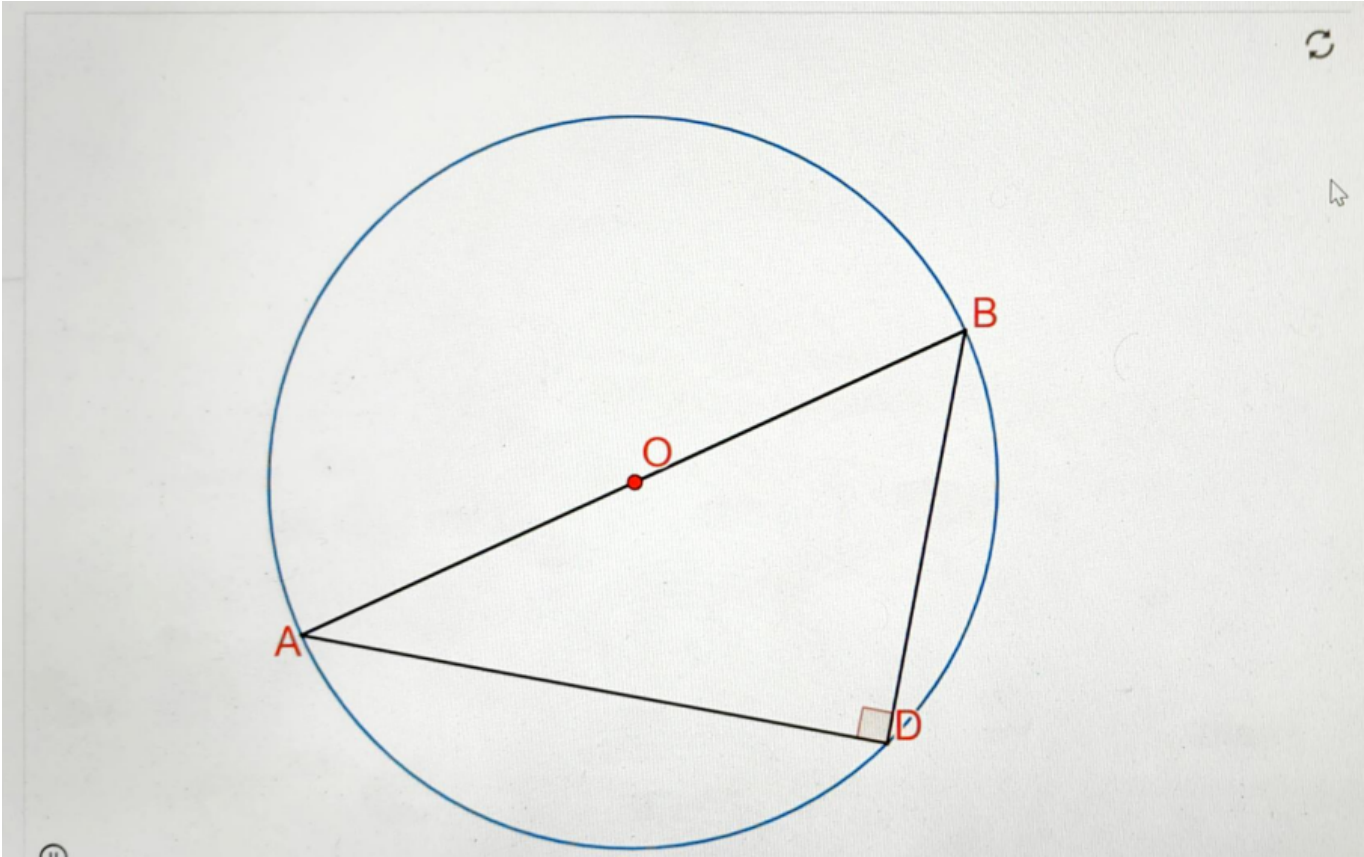
Given that angle DAB is 44° , **determine** the size of the following angles.

Angle AOD $^\circ$

Angle DOB $^\circ$

Angle DCB $^\circ$

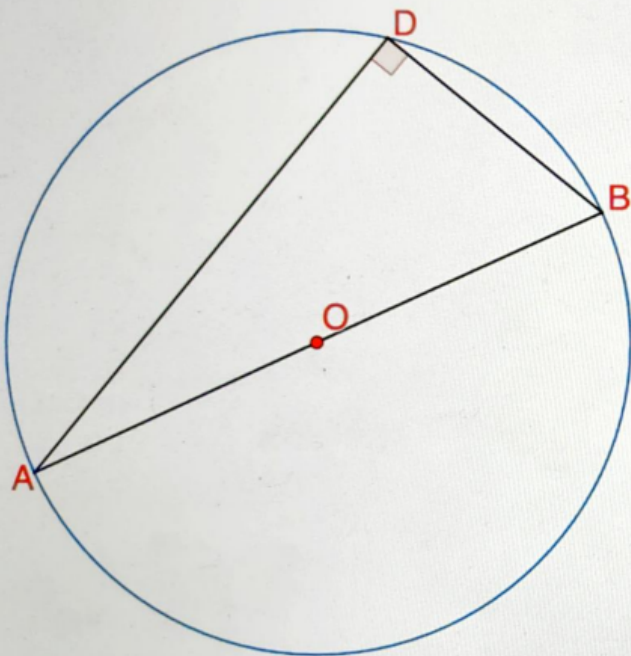




Using your knowledge of circle theorems, **write down** why angle ADB is 90° .

B *I* | ← → U x_1 x^2 \int \sum Ω Σ Styles -

Diagram not to scale



Question 1c (2 marks)

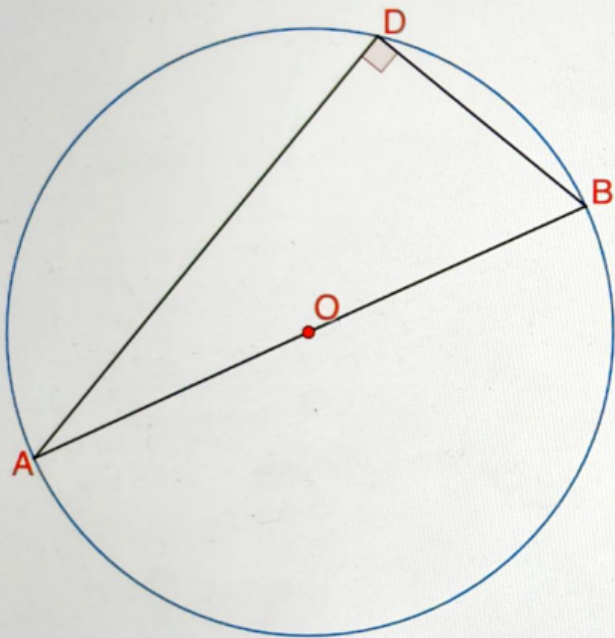
Given that, $AD = 12$ cm and $BD = 6$ cm, **find** the length of AB . Give your answer in simplified surd form $a\sqrt{b}$ where a and b are integers.

B **I** \leftarrow \rightarrow U \times_2 \times^2 $\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{4}$ Ω Σ

Styles \downarrow



Diagram not to scale



Question 1d (2 marks)

Hence, **determine** the area of the circle.

B *I* ← → \times_2 \times^e $\frac{1}{z}$ $\frac{1}{z}$ Ω Σ

Styles -

Question 2 (7 marks)

MYP Academy is presenting a talent show for their community.

Some students from the Academy and some members of the community are performing in the show.

Question 2a (1 mark)

A total of 175 people will be at the show.

In the following Venn diagram:

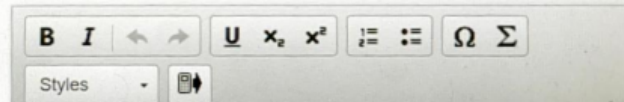
Set A represents the number of Academy students at the show.

Set B represents the number of performers in the show.

Determine the value of K.

Question 2b (1 mark)

Describe K in context.



A rich text editor toolbar with the following icons: Bold (B), Italic (I), Undo (left arrow), Redo (right arrow), Underline (U), Subscript (x₂), Superscript (x²), Bulleted list (≡), Numbered list (≡), Link (Ω), and Unlink (Σ). Below the icons is a 'Styles' dropdown menu and a document icon with an arrow.



Question 2a (1 mark)

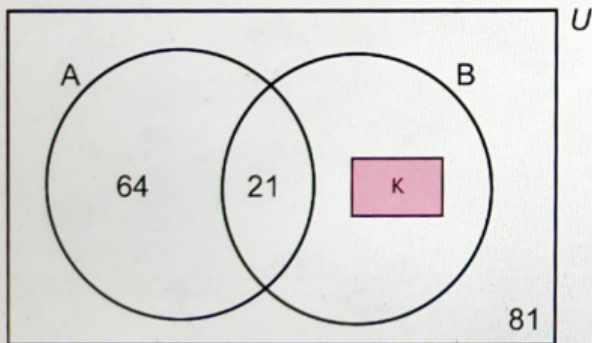
A total of 175 people will be at the show.

In the following Venn diagram:

Set A represents the number of Academy students at the show.

Set B represents the number of performers in the show.

Determine the value of K.



Question 2b (1 mark)

Describe K in context.

Rich text editor toolbar with buttons for Bold (B), Italic (I), Undo, Redo, Underline (U), Subscript (x₂), Superscript (x²), Bulleted List, Numbered List, Omega (Ω), and Sigma (Σ). Below the toolbar is a text input area with a 'Styles' dropdown and a mobile device icon.



Question 2c (2 marks)

One of the performers is selected at random to introduce the show.

Determine the probability that the



Question 2a (1 mark)

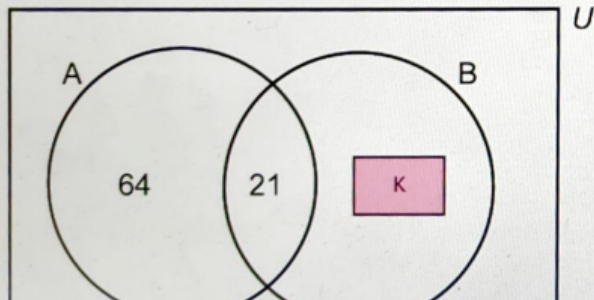
A total of 175 people will be at the show.

In the following Venn diagram:

Set A represents the number of Academy students at the show.

Set B represents the number of performers in the show.

Determine the value of K.



Question 2c (2 marks)

One of the performers is selected at random to introduce the show.

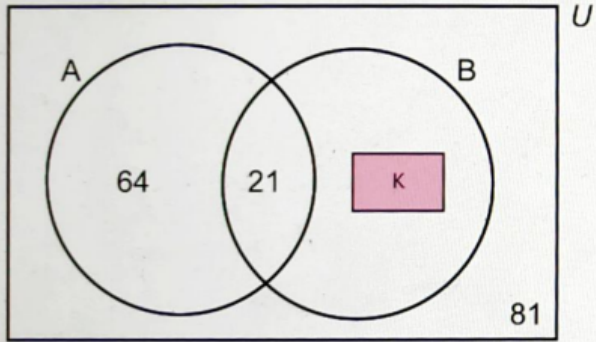
Determine the probability that the selected performer is an Academy student.

Rich text editor toolbar with buttons for Bold (B), Italic (I), Undo, Redo, Underline (U), Subscript (x_2), Superscript (x^2), Bulleted List, Numbered List, Link (Ω), and Unlink (Σ). Below the toolbar is a text input area with a 'Styles' dropdown and a 'Send' icon.

students at the show.

Set B represents the number of performers in the show.

Determine the value of K.



Question 2d (3 marks)

Three people at the show are selected at random.

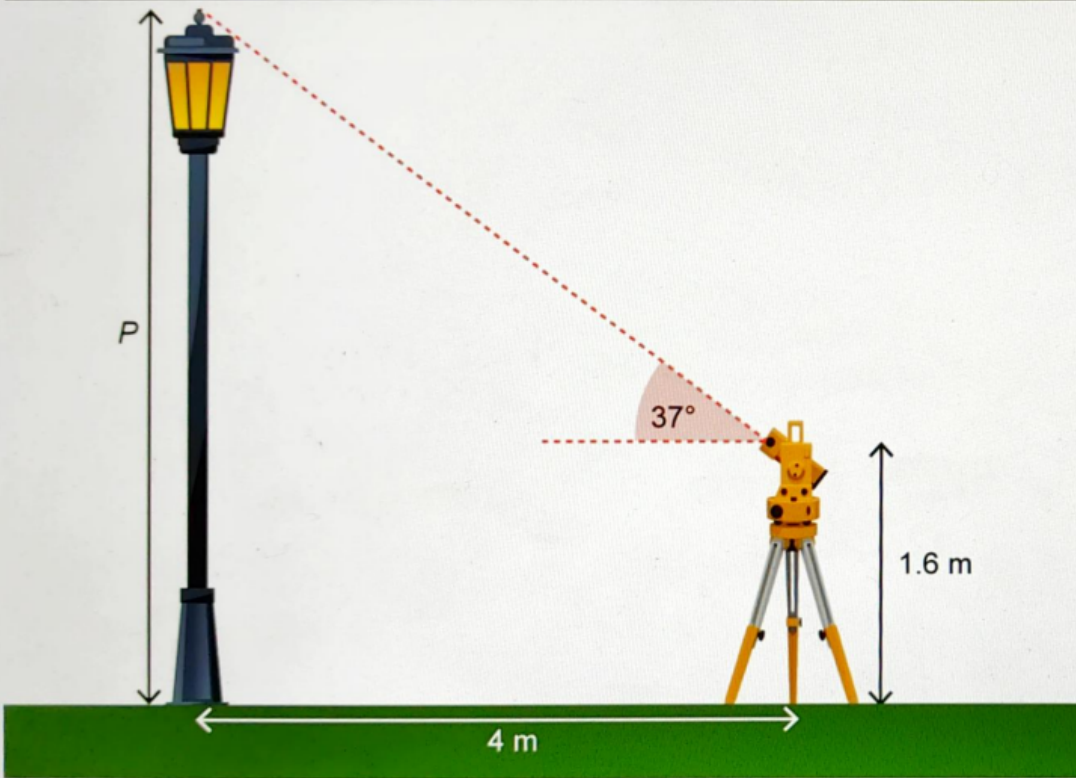
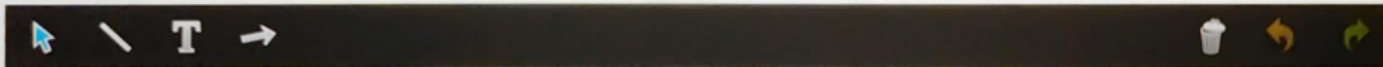
Calculate the probability that the three people are performers.

Rich text editor toolbar with the following icons: Bold (B), Italic (I), Undo (←), Redo (→), Underline (U), Subscript (x_2), Superscript (x^2), Bulleted List (≡), Numbered List (≡), Omega (Ω), and Sigma (Σ). Below the toolbar is a "Styles" dropdown menu and a "Media" icon. The main text area is currently empty.



Question 3a (3 marks)


The height of a lamp is calculated using a measuring instrument called a theodolite. The theodolite measures angles. The theodolite has a height of 1.6 metres and is positioned 4 metres from the lamp. The angle of elevation to the top of the lamp is 37 degrees. The measurements are shown on the following diagram.



Key:



Theodolite



Lamp

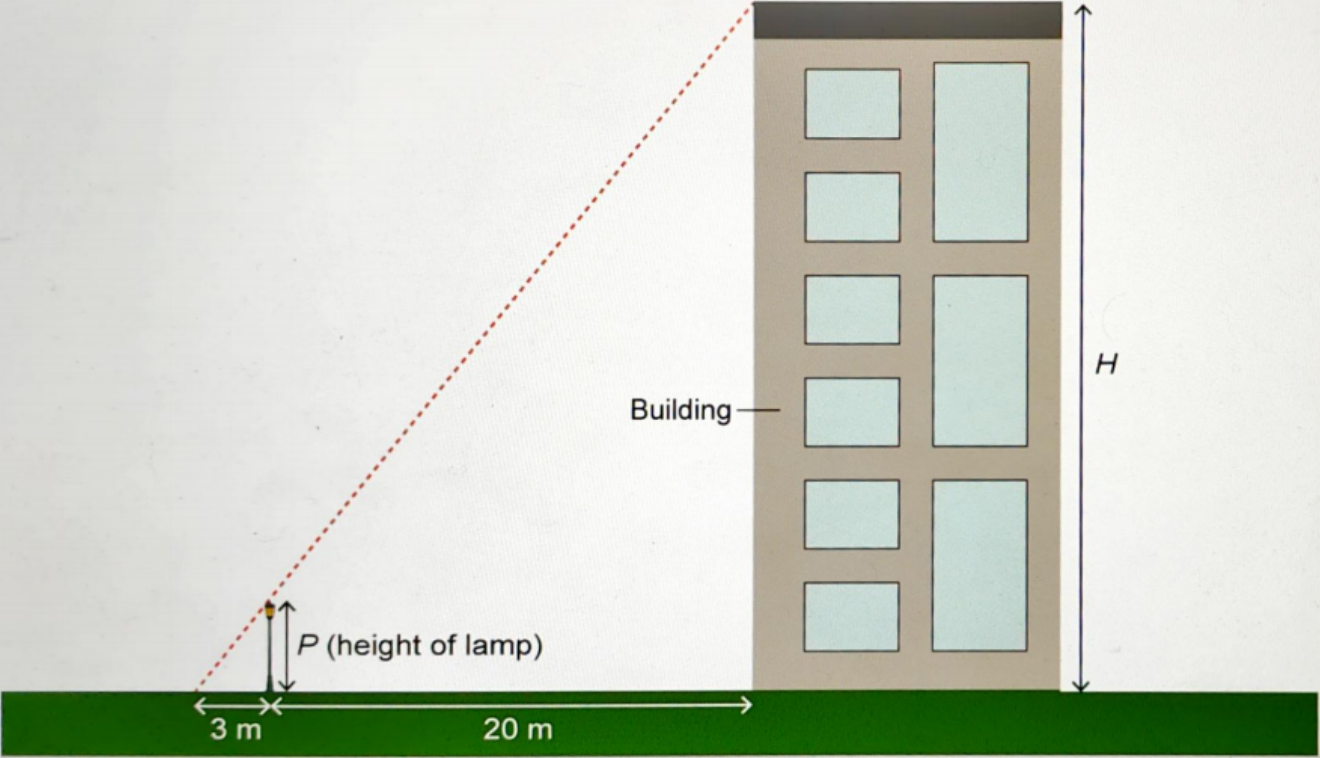
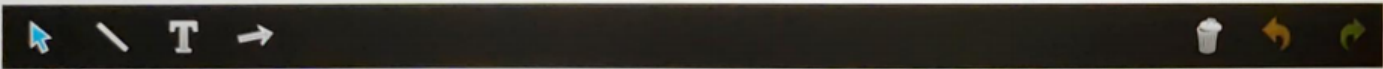
Calculate the height of the lamp P .

B *I* | ← → | x_2 x^2 | $\frac{1}{x}$ $\frac{1}{x^2}$ | Ω Σ | Styles - | 📄 ↕



Question 3b (4 marks)

The lamp is 20 metres from a building as shown in the diagram.



Calculate the height (H) of the building. Write your answer to the nearest metre (m).

B *I* | ← → U x_2 x^2 $\frac{1}{2}$ $\frac{3}{2}$ Ω Σ Styles ▾ ↻



Question 4a (3 marks)

Given that, $f(x) = 1 - 3x$ and $g(x) = x^2 + x - 4$

Solve $f(x) = g(x)$

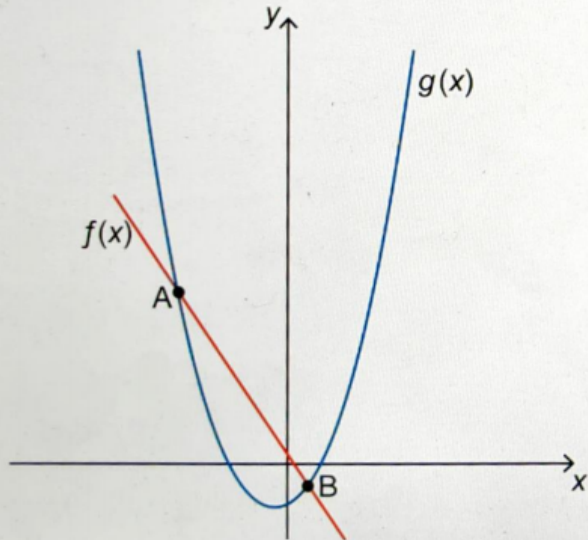
B *I* | ← → | x_e x^e | := := | Ω Σ | Styles - | ↕



Question 4b (3 marks)



The solutions of the equation $f(x) = g(x)$ are the x coordinates of the points A and B shown on the following graph.



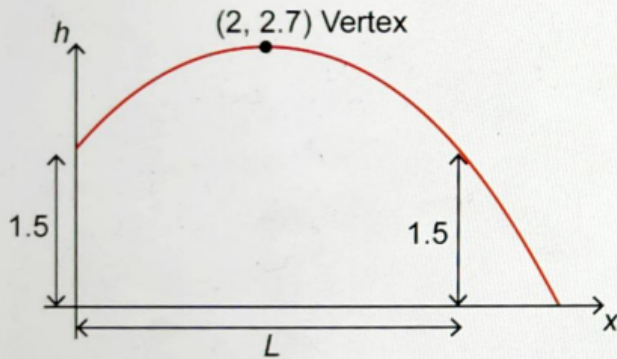
Using your answers from (a), **find** the values of the y coordinates of points A and B.

Rich text editor toolbar with the following options: Bold (B), Italic (I), Undo, Redo, Underline (U), x_2 , x^2 , Bulleted list, Numbered list, Insert link, Insert image, Styles dropdown, and a document icon.



Question 5 (7 marks)

A basketball is thrown in the air from a height of 1.5 metres (m). The path of the basketball is represented by a parabola.



Question 5a (1 mark)

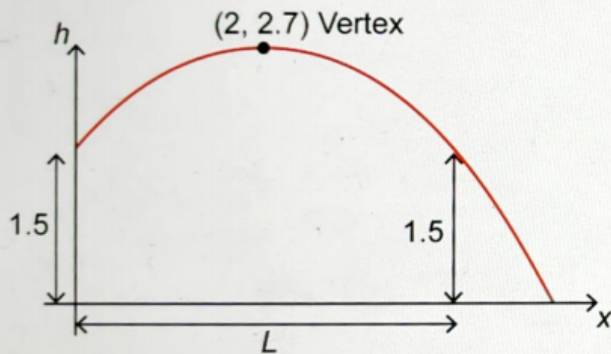
The ball is at the height 1.5 m again when its distance from the starting point is L . **Determine** the value of L .

B **I** ← → x_2 x^2 \int $\frac{d}{dx}$ Ω Σ

Styles -



A basketball is thrown in the air from a height of 1.5 metres (m). The path of the basketball is represented by a parabola.



Question 5b (2 marks)

The path of the basketball is represented by a parabola in the form $h(x) = a(x - 2)^2 + 2.7$.

Show that $a = -0.3$.

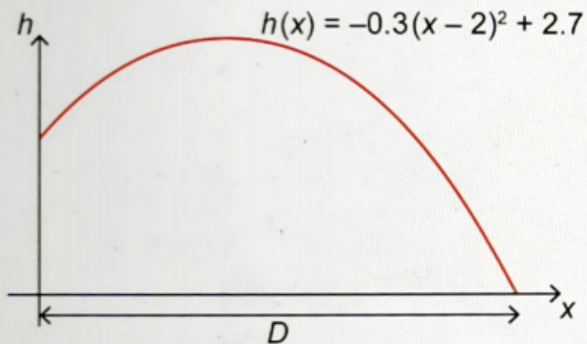
B **I** \leftarrow \rightarrow x_2 x^2 := :: Ω Σ

Styles \cdot





Question 5c (4 marks)



The ball hits the ground at distance D .

Find the value of D .

Rich text editor toolbar with buttons for Bold (B), Italic (I), Underline (U), subscript (x_2), superscript (x^2), bulleted list, numbered list, link (Ω), and unlink (Σ). A "Styles" dropdown menu and a "Media" icon are also present.

Around the time of the French revolution, in 1790, French scientists created the metric system to measure weights and distances.

For a few years, the French abandoned the Gregorian 24 hour measure of time and adopted a metric measure of time.

This metric time was called 'The French Revolutionary time' and began officially on the 24 of November 1793.

Humans have evolved to live within the routine of a day.

Metric time uses 10 hours for one day instead of 24 hours for one day. Each metric hour has 100 minutes and each metric minute has 100 seconds.

Despite its simplicity, the new system was not at all popular. Replacing all clocks was expensive and it became increasingly difficult to trade with other countries which did not adopt the metric time.

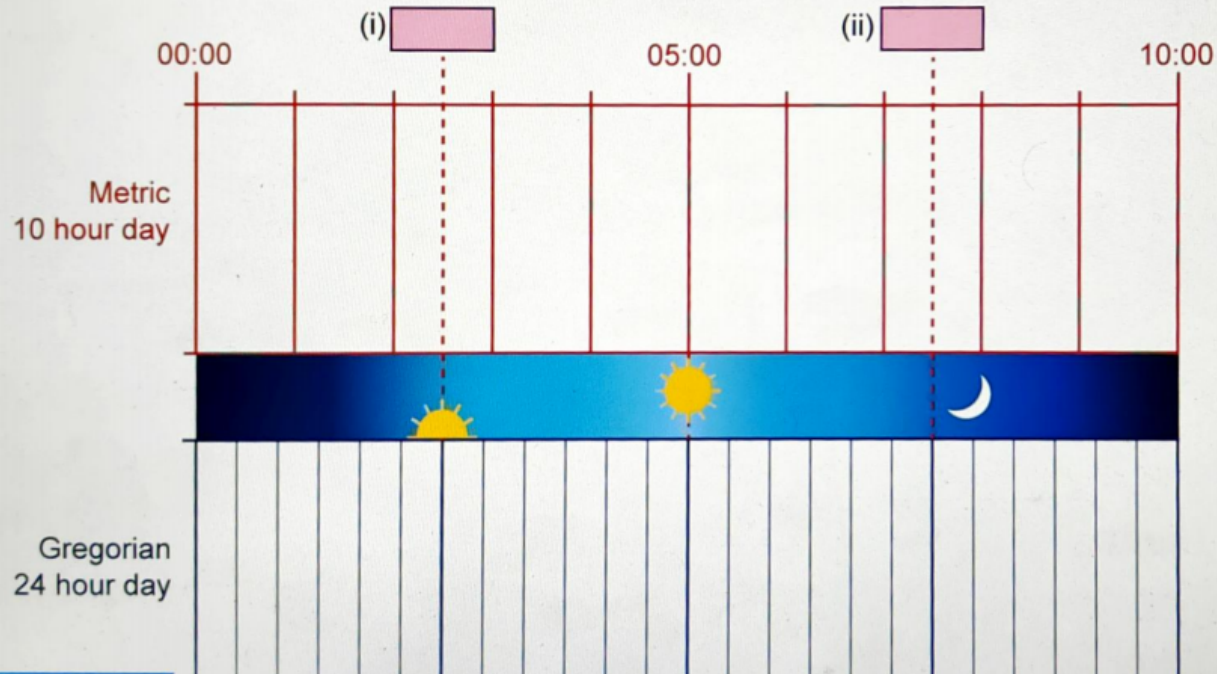
In this question you will make comparisons between Gregorian and metric time and observe how simple calculations are in terms of metric time.



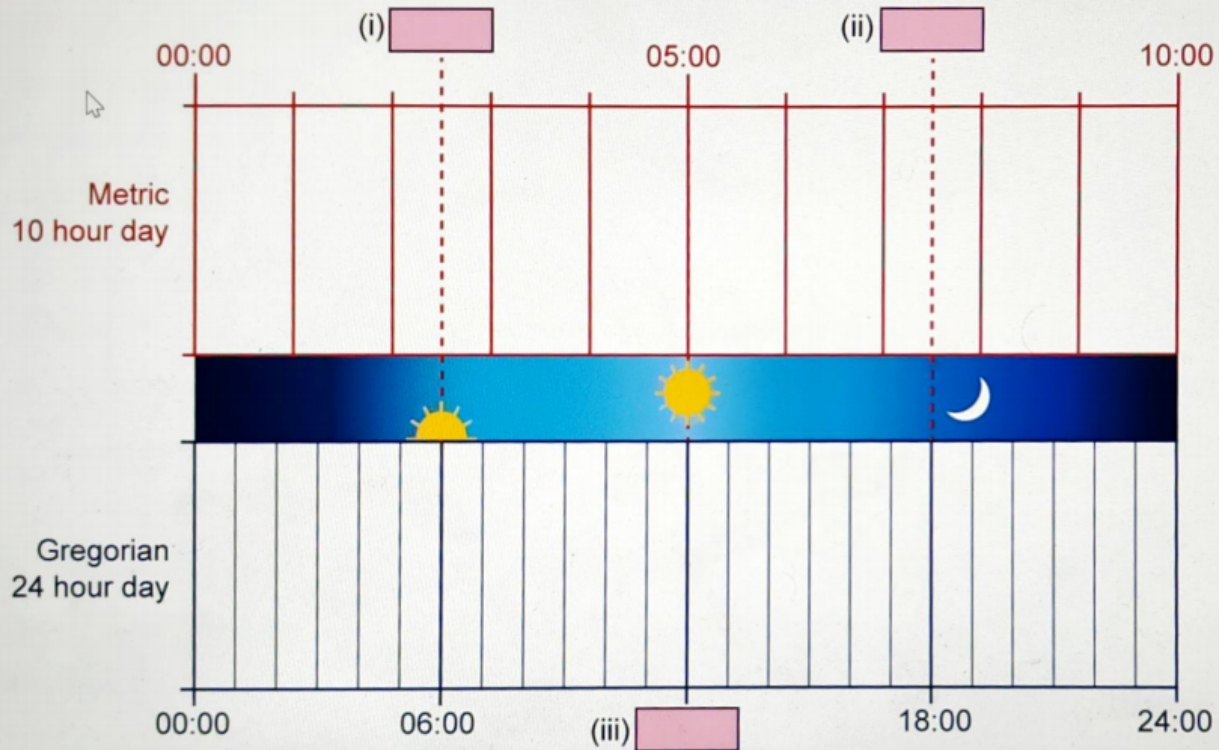
Question 6a (2 marks)

The following diagram shows one day in two systems of time, metric and Gregorian.

Write down the missing times on the diagram.



Write down the missing times on the diagram.





Question 6b (2 marks)

Determine the number of Gregorian hours and minutes in one metric hour.

B *I* | ← → U x_e x^n \int \sum Ω Σ Styles -

Metric system

1 hour(s) 0 minute(s)

Gregorian system

hour(s) minute(s)





Question 6c (4 marks)

Metric time conversions are shown in the following infographic.

This media is interactive



For example: 528 030 metric seconds is equivalent to:



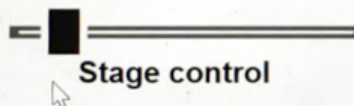
Question 6c (4 marks)

Metric time conversions are shown in the following infographic.

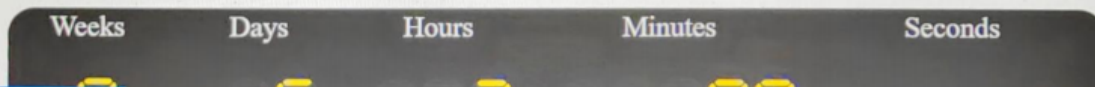
This media is interactive



Stage 1



For example: 528 030 metric seconds is equivalent to:

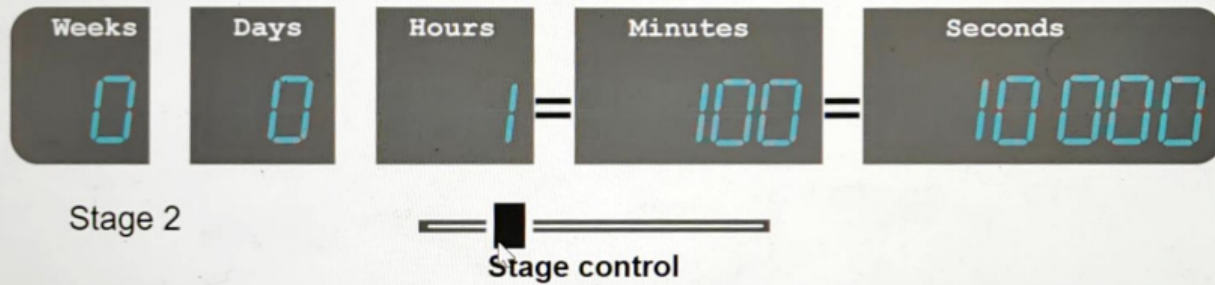




Question 6c (4 marks)

Metric time conversions are shown in the following infographic.

This media is interactive



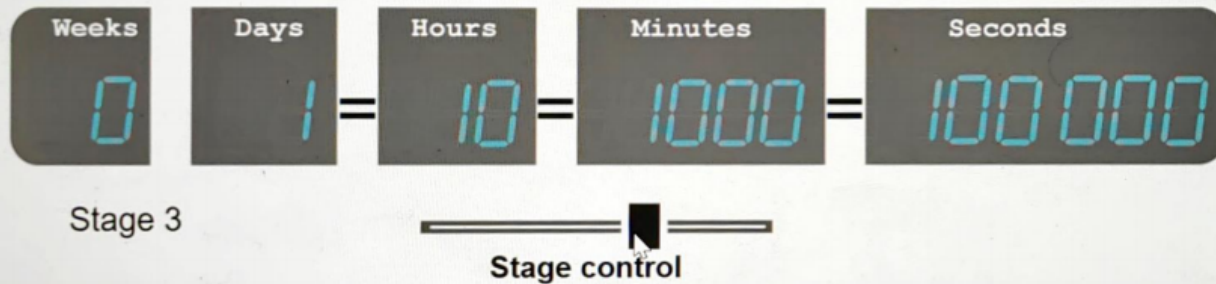
For example: 528 030 metric seconds is equivalent to:



Question 6c (4 marks)

Metric time conversions are shown in the following infographic.

This media is interactive



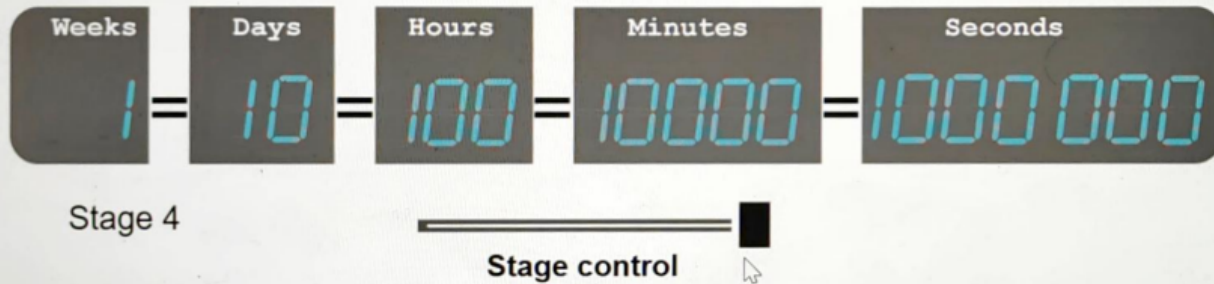
For example: 528 030 metric seconds is equivalent to:



Question 6c (4 marks)

Metric time conversions are shown in the following infographic.

This media is interactive



For example: 528 030 metric seconds is equivalent to:

For example: 528 030 metric seconds is equivalent to:



Write down the missing times in the following table.

School event	Metric time	Metric seconds in standard form
Examination	90 minutes	<input type="text"/> × <input type="text"/> <input type="text"/>
School day	2 hours and 40 minutes	<input type="text"/> × <input type="text"/> <input type="text"/>
Time to run 10 kilometres	<input type="text"/>	5.3×10^3
Climbing mount Kilimanjaro	4 days, 2 hours and 5 minutes	<input type="text"/> × <input type="text"/> <input type="text"/>



Question 6d (2 marks)

A school timetable is created using metric time. All the following questions are in the context of metric time.

The timetable has a number of single lessons and a number of double lessons.

The mathematics department is requested to plan the lessons for the year with the following information:

- S represents the number of single lessons
- D represents the number of double lessons
- $S + D = 160$
- Single lessons are 20 metric minutes long
- Double lessons are 40 metric minutes long
- $20S + 40D = 4000$

Describe the equations in the table in words.

Describe the equations in the table in words.

Equation	Description in words
$S + D = 160$	
$20S + 40D = 4000$	



Question 6e (4 marks)

By solving simultaneous equations, **find** the values of S and D.

B *I* | ← → U \times_2 \times^2 $\frac{1}{2}$ $\frac{3}{4}$ Ω Σ Styles -

I

The MYP 5 chemistry class is creating copper sulphate crystals from a solution.

It takes **one** metric day for the solution to form 2.987 grams of copper sulphate crystal.



Question 6f (1 mark)

Show that the rate of production is 2.987 milligrams per minute.

B *I* ← → U x_2 x^2 \int \sum Ω Σ

Styles -



Question 6g (3 marks)

Calculate the maximum number of grams that can be produced from 04:00 on Day 1 to 04:90 on Day 2. Give your answer to the nearest gram.

B *I* ← → U x_2 x^2 \int \sum Ω Σ

Styles -



Question 6f (1 mark)

Show that the rate of production is 2.987 milligrams per minute.

B I ← → x_2 x^a \int $\frac{d}{dx}$ Ω Σ

Styles -



Question 6g (3 marks)

Calculate the maximum number of grams that can be produced from 04:00 on Day 1 to 04:90 on Day 2. Give your answer to the nearest gram.

B I ← → x_2 x^a \int $\frac{d}{dx}$ Ω Σ

Styles -

I





Question 7 (17 marks)



The Tropics of Cancer and Capricorn are lines of latitude that are parallel to the equator of the Earth.

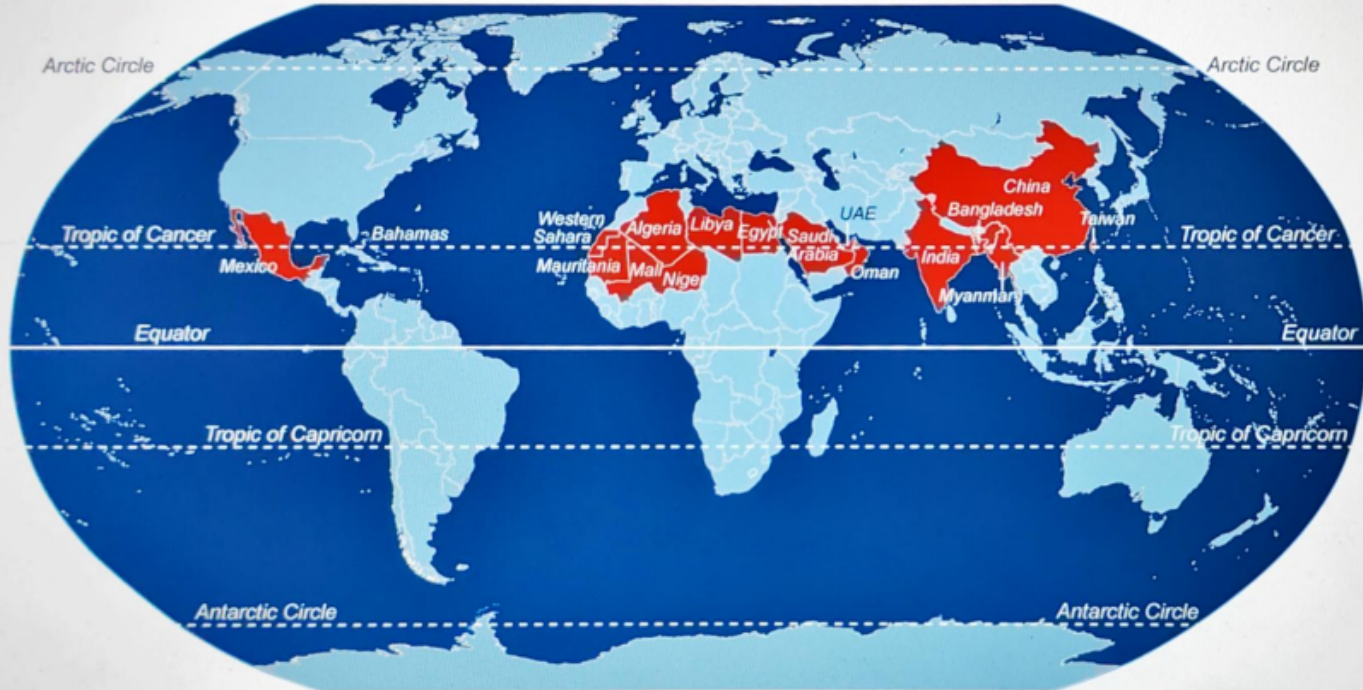
There are eleven countries on the Tropic of Capricorn and seventeen countries in the Tropic of Cancer.

In this question, you will analyse the data on the life expectancies of countries on the two Tropics.

Click on the tab titles to switch between the Tropics.

Countries that fall on Tropic of Cancer

Countries that fall on Tropic of Capricorn



Countries that fall on Tropic of Cancer

Countries that fall on Tropic of Capricorn

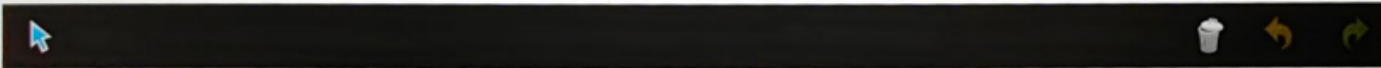




Question 7a (2 marks)

The relationship between life expectancy and other factors is represented on the following scatter graphs.

Identify the correlation for each of the scatter graphs.



Draggable correlation description:

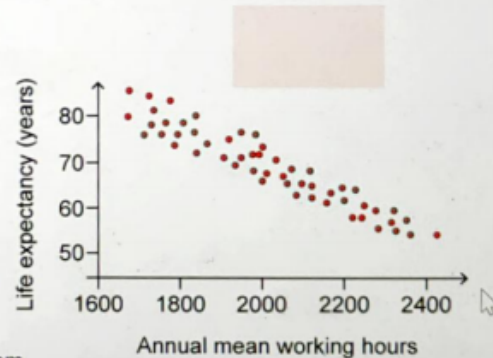
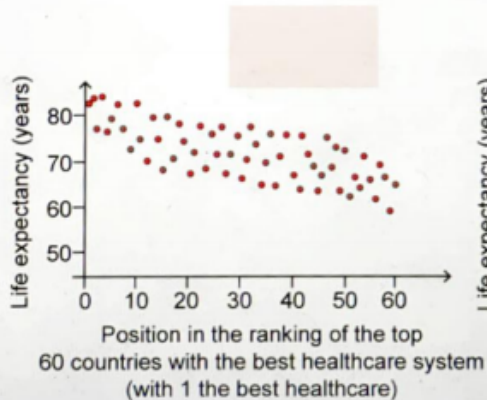
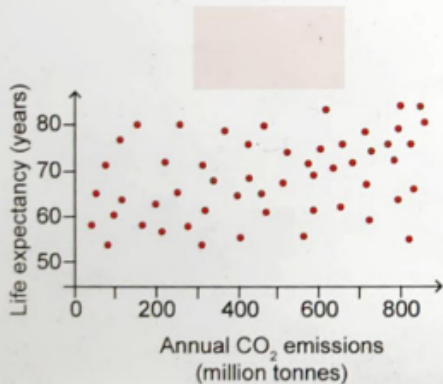
Strong negative

None

Strong positive

Positive

Negative



Draggable correlation description.

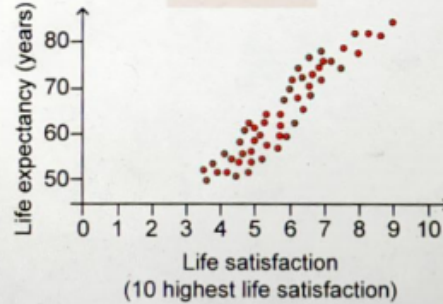
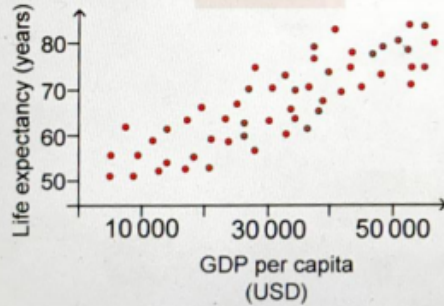
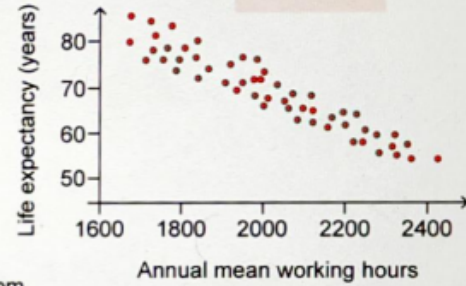
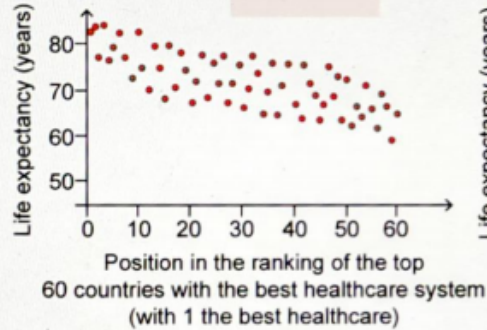
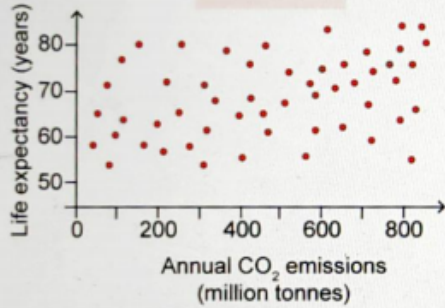
Strong negative

None

Strong positive

Positive

Negative



There are **eleven** countries positioned on the **Tropic of Capricorn**. The life expectancies in 2021 for these (11) countries are as follows.

Life expectancy (Age in years)										
59	59	61	62	65	71	73	75	79	80	85

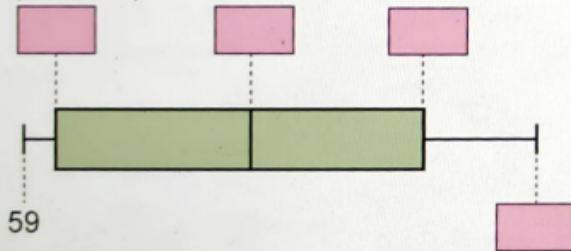


Question 7b (3 marks)

Write down the missing values in the box and whisker plot.

Box-and-whisker plot for life expectancy in 2021

Tropic of Capricorn



Mode:



Question 7c (2 marks)

Hence, determine the following measures of dispersion.

Range:

Rich text editor toolbar with the following icons: Bold (B), Italic (I), Undo (←), Redo (→), Underline (U), Subscript (x₂), Superscript (x²), Bulleted List (≡), Numbered List (≡), Link (Ω), and Unlink (Σ). Below the toolbar is a text input area.

Tropic of Capricorn



Interquartile range (IQR):

A rich text editor toolbar with the following icons: Bold (B), Italic (I), Undo (left arrow), Redo (right arrow), Underline (U), Subscript (x₂), Superscript (x²), Bulleted List (≡), Numbered List (≡), Link (Ω), and Unlink (Σ). Below the toolbar is a 'Styles' dropdown menu and a 'Paste' icon. The main text area is empty.



Question 7d (10 marks)

News Headline:

**THE LIFE EXPECTANCY ON THE TROPIC OF
CAPRICORN IS HIGHER THAN THE LIFE
EXPECTANCY ON THE TROPIC OF CANCER**

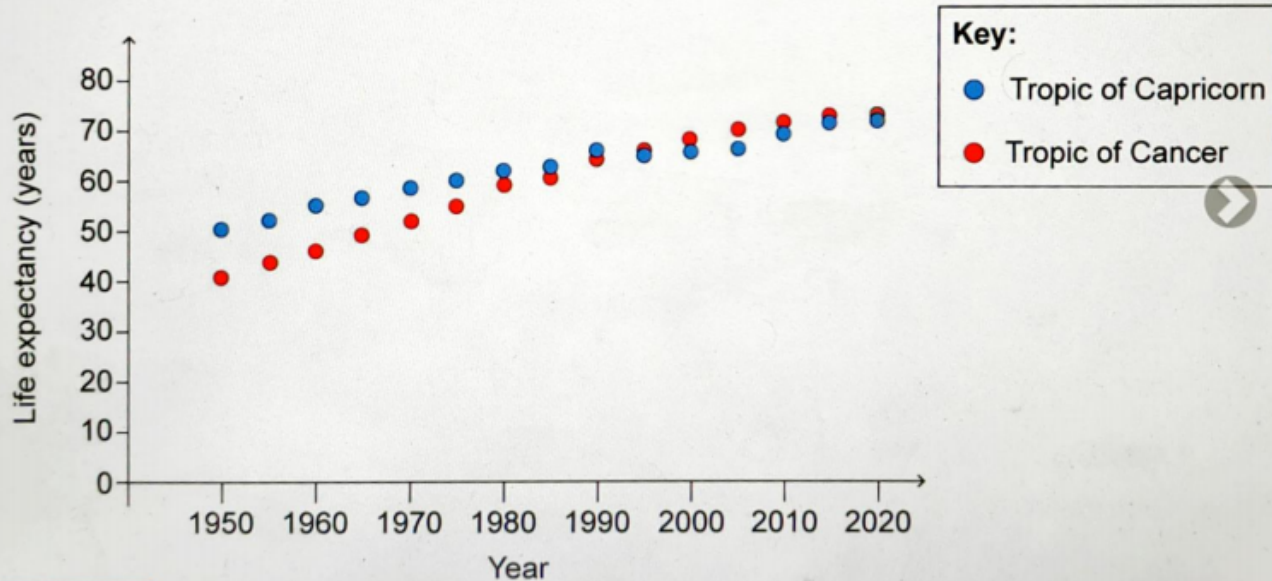
A large, thick red arrow pointing diagonally upwards and to the right, overlaid on the headline text.

Scroll through the image gallery to see life expectancy data for the Tropic of Cancer and the Tropic of Capricorn.

Scroll through the image gallery to see life expectancy data for the Tropic of Cancer and the Tropic of Capricorn.

Image 1

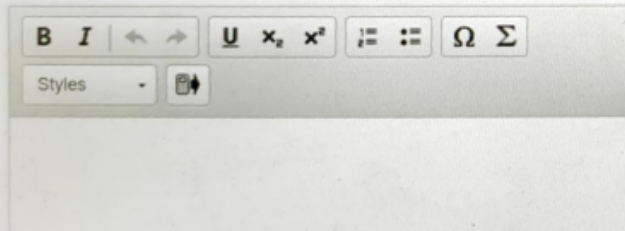
Life expectancy from 1950 to 2020 for Tropic of Capricorn and Tropic of Cancer



Analyse the data on life expectancy and comment on the headline. In your answer you should:

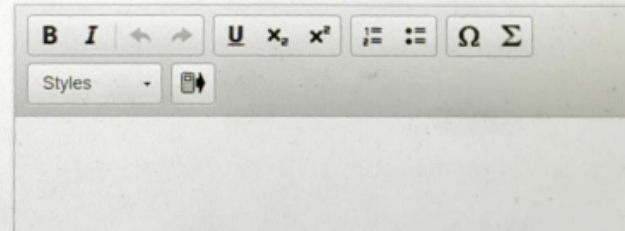
- identify the elements relevant to your comparison
- compare measures of central tendency, measures of dispersion, and any other relevant information
- comment on the headline
- justify the degree of accuracy of your results.

Elements relevant to your comparison.



A screenshot of a rich text editor toolbar. The top row contains icons for Bold (B), Italic (I), Undo (left arrow), Redo (right arrow), Underline (U), x , x^2 , Bulleted list (≡), Numbered list (:=), and Ω Σ . The bottom row contains a 'Styles' dropdown menu and a 'List' icon (document with arrow).

Comparison, comment and justification.



A screenshot of a rich text editor toolbar, identical to the one in the previous section. The top row contains icons for Bold (B), Italic (I), Undo (left arrow), Redo (right arrow), Underline (U), x , x^2 , Bulleted list (≡), Numbered list (:=), and Ω Σ . The bottom row contains a 'Styles' dropdown menu and a 'List' icon (document with arrow).



Question 8 (30 marks)

A diagonal line starts at point $A(0,10)$ and reaches point $B(1,0)$.

A second diagonal line starts at point $C(0,12)$ and reaches point $D(2,0)$.

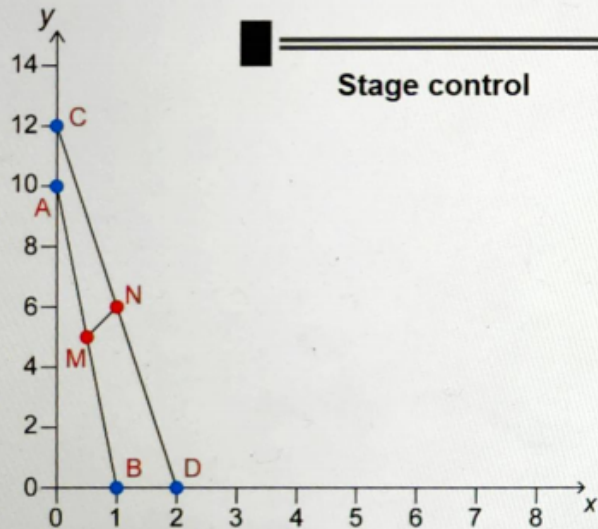
M is midpoint of AB and N is midpoint of CD .

B will move to the right **one** unit each stage and D will move to the right **two** units each stage.

Use the slider to see the different stages.



Question 8a (1 mark)



Stage	B	D	M	N
1	(1, 0)	(2, 0)	(0.5, 5)	(1, 6)

Show that the gradient of MN in stage 4

is $\frac{1}{2}$

B *I* ← → U x_e x^e \int $\frac{d}{dx}$ Ω Σ

Styles -





Question 8b (2 marks)

Write down the missing values in the table up to row 6.

n	B	D	M	N	Gradient MN (G)
1	(1, 0)	(2, 0)	(0.5, 5)	(1, 6)	$\frac{2}{1}$
2	(2, 0)	(4, 0)	(1, 5)	(2, 6)	$\frac{2}{2}$
3	(3, 0)	(6, 0)	(1.5, 5)	(3, 6)	$\frac{2}{3}$
4	(4, 0)	(8, 0)	(2, 5)	(4, 6)	$\frac{2}{4}$
5	(5, 0)	(10, 0)			
6	(6, 0)	(12, 0)			



Question 8c (2 marks)

Describe in words two patterns you see in the table for the gradient (G).

B **I** | ← → | x₂ x² | ∑ ∏ | Ω Σ

Styles - [icon]



Question 8d (2 marks)

Write down a general rule for G in terms of n .

B **I** | ← → | x₂ x² | ∑ ∏ | Ω Σ

Styles - [icon]



Question 8f (20 marks)

You will now consider how the length of MN changes in each stage.

n	B	D	M	N	Length MN (L)
1	B (1, 0)	D (2, 0)	(0.5, 5)	(1, 6)	$\sqrt{\frac{5}{4}}$
2	B (2, 0)	D (4, 0)	(1, 5)	(2, 6)	$\sqrt{\frac{8}{4}}$
3	B (3, 0)	D (6, 0)	(1.5, 5)	(3, 6)	$\sqrt{\frac{13}{4}}$
4	B (4, 0)	D (8, 0)	(2, 5)	(4, 6)	$\sqrt{\frac{20}{4}}$
5	B (5, 0)	D (10, 0)			
6	B (6, 0)	D (12, 0)			

Investigate the values in the table to find a relationship for the length L in terms of n . In your answer, you should communicate the following in an organized and coherent manner:

- predict more values and record these in the table
- describe in words a pattern in the table for the length (L)
- write down a general rule for L in terms of n
- test and verify your general rule for L
- justify your general rule for L .



A screenshot of a rich text editor interface. The top part shows a toolbar with various icons: bold (B), italic (I), undo (left arrow), redo (right arrow), underline (U), subscript (x₂), superscript (xᵉ), bulleted list (≡), numbered list (≡), and symbols (Ω, Σ). Below the toolbar is a dropdown menu labeled "Styles" with a small icon to its right. The main area below the toolbar is a large, empty white space, likely for entering text or a table.