

Question 1 (12 marks)

Key concept: Systems

For individuals and societies, systems thinking provides a powerful tool for understanding both natural and human environments, and the role of individuals within them. Social and natural systems rely on a state of equilibrium and are vulnerable to change from internal and external forces.

Key concept: Perspective


Perspective influences text, and text influences perspective. Through students' language and literature studies, multiple perspectives and their effects are identified, analysed, deconstructed and reconstructed. An understanding of this concept is essential in order to develop in students the ability to recognize and respond to over-simplistic and biased interpretations. Seeking and considering diverse opinions and points of view is an important part of developing complex and defensible interpretations.



Refer to **reference 4**, provided below, to answer this question.

Contrast how the authors have used systems **and** perspective in the two Riding Hood. In your answer you must:

- explain **two** differences in the use of systems
- explain **two** differences in the use of perspectives
- provide examples for **all** your differences.

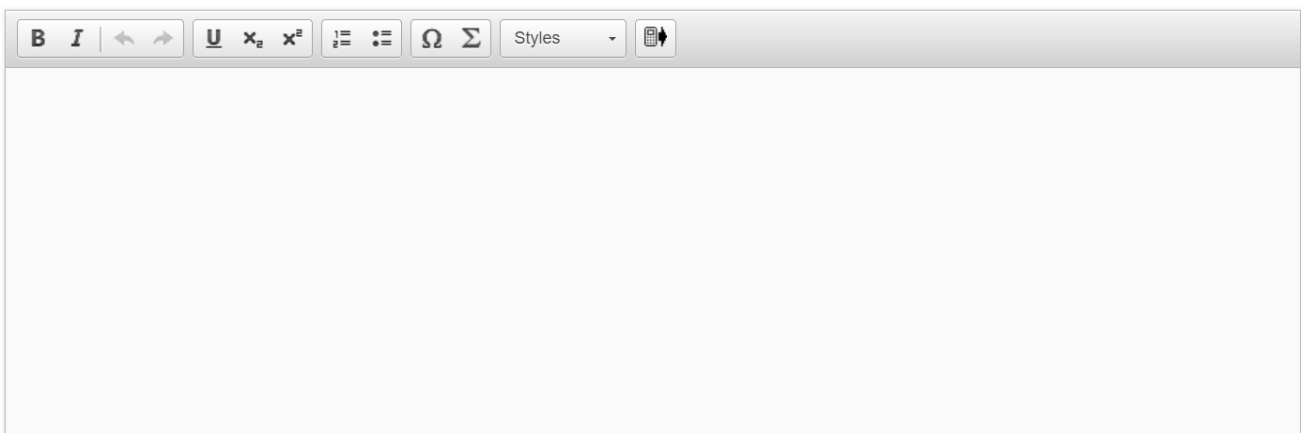


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Refer to **reference 4**, provided below, to answer this question.

Contrast how the authors have used systems **and** perspective in the two versions of Little Red Riding Hood. In your answer you must:

- explain **two** differences in the use of systems
- explain **two** differences in the use of perspectives
- provide examples for **all** your differences.



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Reference 4

This media is interactive

Click on the tabs at the bottom to navigate through the books. Both books can be opened at once.





Plot summary 1

from the Brothers Grimm

Once upon a time there was a little girl called Little Red Riding Hood. She was loved by everybody, but most of all by her grandmother.

One day, she was asked to bring food to her sick grandmother, who lived in a cottage in the woods.

On the way to grandmother's house, she meets a wolf who asks her where she is going and what she is carrying.

The wicked wolf takes a shortcut to go to the grandmother's house and eats her.

When arriving at her grandmother's house, she sees that her grandmother looks different and realizes that it's the wolf, not the grandmother. Before she can run away the wolf eats her.

A woodcutter arrives at the grandmother's house just in time to cut the wolf open and

Plot summary 2

from James Finn Garner

There was once a young person named Red Riding Hood who lived with her mother on the edge of a large wood.

One day her mother asked her to take a basket of fresh fruit and mineral water to her grandmother's house because this was a kind and sociable act. Especially as her grandmother, who was in excellent physical and mental health, was capable of taking care of herself as a mature adult.

On the way, the little girl meets a wolf who makes assumptions about her abilities, but she forgives his ignorance.

The wolf takes a shortcut to go to the grandmother's house to eat the little girl and the grandmother, which is, of course, totally appropriate behaviour.

When arriving at her grandmother's house, Red Riding Hood sees that grandmother does



TRADITIONAL

Purpose:
Inform and entertain

FRACTURED

Purpose:
Entertain



Timeline of the authors

Brothers Grimm: Storyline of Jacob and Wilhelm Grimm

Place: The Holy Roman Empire's state of Hesse-Kassel (present day Germany)

Space: Patriarchal society, men hold primary power and are the wage earners, women stay home to raise children. Napoleonic war and French occupation, political and social turbulence and threat to German identity and culture.

Family: Father is a scholar and lawyer. Mother is a housewife. Nine children, three died in infancy.

Social status: Wealthy, prominent members of Christian community.

1785

Jacob Grimm born, eldest child.

1786

Wilhelm Grimm born.

Timeline of the author

Storyline of James Finn Garner

Place: Detroit, Michigan and Chicago, Illinois – United States

Space: Vietnam war, opposition to war, political activism, civil rights, equal opportunities, feminism, conservatism and social democracy. President Kennedy assassinated.

Family: Both parents work, father is a supervisor and mother is a teacher. Three children, all boys.

Social status: Working class and Catholic background of Irish descent.

1960

James Finn Garner born, youngest child.

1960–1980

Attends Catholic high school in Dearborn Detroit, studies Literature and Criticism at University of Michigan

Question 2 (12 marks)

The MYP School Newspaper is preparing an opinion piece about fairy tales and how the stories can be interpreted in different ways.

MYP School Newspaper

Cinderella: a story of class systems and archetypes?

Refer to the references, provided below, to answer this question.

Create an opinion piece that explains how the fairy tale Cinderella could be viewed as both a story of class systems and of archetypal characters.

Refer to the references, provided below, to answer this question.

Create an opinion piece that explains how the fairy tale Cinderella could be viewed as both a story of class systems and of archetypal characters.

In your answer you must:

- explain how the fairy tale could be viewed as a story of class systems
- explain how the fairy tale could be viewed as a story of archetypal characters
- use explicit evidence from the pre-release material, including quotations.



This is a story of class systems

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This is a story of archetypal characters

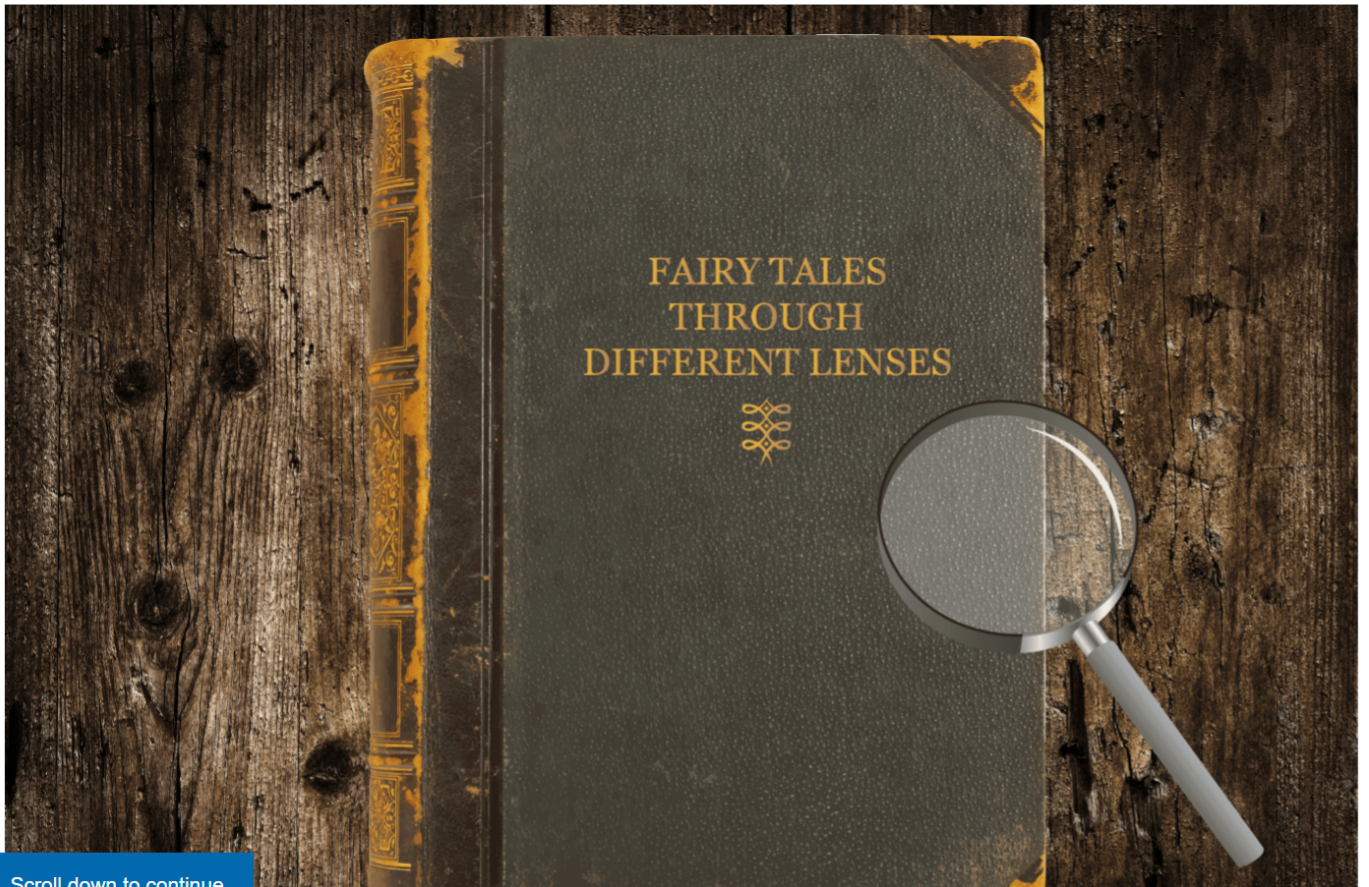
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Reference 2

Reference 3

Reference 5 – Cinderella

		Fairytale				
		Little Red Riding Hood	Cinderella	Snow White	Sleeping Beauty	Rapunzel
Archetypal elements	Damsel in distress	Little Red Riding Hood	Cinderella	Snow White	Sleeping Beauty	Rapunzel
	Knight in shining armour	Woodcutter	Prince Charming	Prince	Prince	Prince
	Villain	Wolf	Evil stepmother	Evil queen	Evil fairy	Witch
	Essential magical object	None	Glass slipper	Mirror and poisoned apple	Spinning wheel	Hair



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MARXIST LENS



FEMINIST LENS



Cinderella

A beautiful girl is born to a loving nobleman and his wife.

The wife dies and the nobleman remarries an evil stepmother.

The nobleman passes away and the evil stepmother forces the girl to work like a housemaid for her two stepsisters. The stepsisters call the girl Cinderella.

The king of the land hosts a ball and invites all eligible maidens to attend, but Cinderella's stepmother won't let her go.

After the stepfamily leave for the ball, a fairy godmother appears and creates a carriage, gown, and glass slippers so Cinderella can go to the ball, but warns that the magic will disappear at midnight.

After dancing with the prince all night, Cinderella runs away just before midnight, leaving behind one of her glass slippers.

The prince uses the glass slipper to help him search the kingdom until he finds Cinderella.

They all live happily ever after.



Question 3 (12 marks)



Extract from Little Red Riding Hood

[Quote from Abby Wambach](#)

Extract from Little Red Riding Hood

One morning, Little Red Riding Hood asked her mother if she could go to visit her sick grandmother.

"That's a good idea," her mother said. So they packed a nice basket for Little Red Riding Hood to take to her grandmother.

When the basket was ready, the little girl put on her red cloak and kissed her mother goodbye.

"Remember, go straight to Grandma's house," her mother cautioned. "Don't dawdle along the way and please don't talk to strangers! The woods are dangerous."

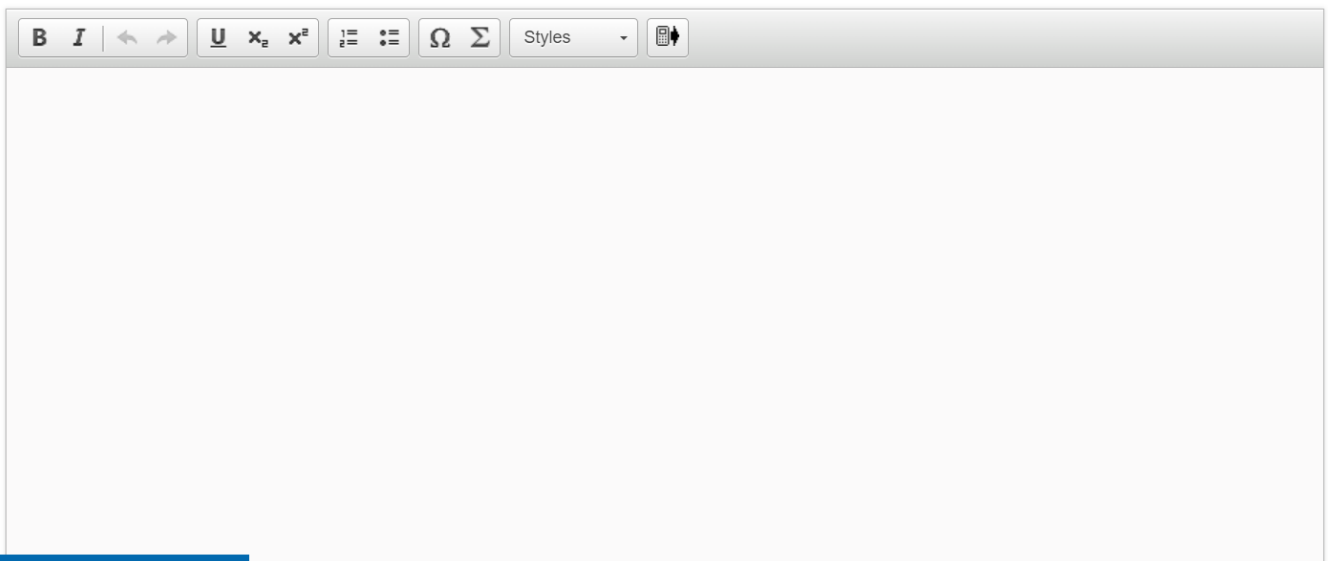
"Don't worry, mommy," said Little Red Riding Hood, "I'll be careful."

Quote from Abby Wambach:

“Wear what you want.
Love who you love.
Become what you imagine.
Create what you need.
You were never Little Red Riding Hood.
You were always the Wolf.”

Consider Abby Wambach's perspective on the fairy tale Little Red Riding Hood. **Discuss** the value of fairy tales and their place in modern society. In your answer you must:

- present **three** arguments
- support your arguments with examples.



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