



## Task 1 (30 marks)

## Text 1

Read the excerpt from the play *Uncle Vanya* by Anton Chekhov, which is set in nineteenth-century Russia. In this scene Helena, a woman from the city, and Sonia, a woman who lives in the country, discuss the care of forests with a doctor named Astroff and another man named Voitski.

HELENA: You are still young, not over thirty-six or seven, I should say, and I suspect that the woods do not interest you as much as you say they do. I should think you would find them monotonous.



Scroll down to continue



Timing recommendation for question parts 1a to 1d: **15 minutes**

- These question parts are assessed according to criterion A (Analysing).
- They are worth 10 marks.

## Text 1

## Question 1a (2 marks)

**Comment** on the significance of the quotation, “[Astroff] says that forests are the ornaments of the earth”.

1 (30 marks)

Question 1a

Question 1b

Question 1c

Question 1d

Question 1e

2 (20 marks)

3 (30 marks)



## Task 1 (30 marks)



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SONIA: No, the work is thrilling. Dr. Astroff watches over the old woods and sets out new plantations every year. . . He says that forests are the ornaments of the earth, that they teach mankind to understand beauty and attune his mind to lofty sentiments. Forests temper a stern climate, and in countries where the climate is milder, less strength is wasted in the battle with nature, and the people are kind

ion parts

essed  
(sing).he  
sts are

1 (30 marks)

Question 1a

Question 1b

Question 1c

Question 1d

Question 1e

2 (20 marks)

3 (30 marks)



Scroll down to continue



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VOITSKI: [*Laughing*] Bravo! Bravo! All that is very pretty, but it is also unconvincing. So, my friend [*To ASTROFF*] you must let me go on burning firewood in my stoves and building my sheds of planks.

ASTROFF: You can burn peat in your stoves and build your sheds of stone. Oh, I don't object, of course, to cutting wood from necessity, but why destroy the forests? The woods of Russia are trembling under the blows of the axe. Millions of trees have perished. The homes of the wild animals and birds have been desolated; the rivers are shrinking, and many beautiful landscapes are gone forever. And why? Because men are too lazy and stupid to stoop down and pick up their fuel from the ground. [*To HELENA*] Am I not right, Madame? Who but a stupid

he  
sts are

- 1 (30 marks)
  - Question 1a
  - Question 1b
  - Question 1c
  - Question 1d
  - Question 1e
- 2 (20 marks)
- 3 (30 marks)

... burn so much beauty in his stove and destroy that which he  
... an is endowed with reason and the power to create, so that he



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Scroll down to continue

- 1 (30 marks)
  - Question 1a
  - Question 1b
  - Question 1c
  - Question 1d
  - Question 1e
- 2 (20 marks)
- 3 (30 marks)

## Text 2

### “Rookie Reporter: Yindali Explains Why Forests Are Important”

This rookie report is from Yindali, an 11-year-old who lives on the edge of the Daintree Forest in Australia, the oldest forest in the world and home to the native Kuku Yalanji people.



Scroll down to continue

## Text 2



Question 1c (2 marks)

**Comment** on Yindali's remarks at the beginning of the video.



1 (30 marks)

Question 1a

Question 1b

Question 1c

Question 1d

Question 1e



2 (20 marks)




3 (30 marks)



A young woman with long, dark hair is standing in a lush, green forest. She is looking directly at the camera with a neutral expression. The background is filled with various types of trees and dense foliage, creating a natural, outdoor setting. A bright green, brush-stroke style banner is overlaid on the bottom right of the image, containing the name 'Yindali' in bold black text.

**Yindali**

hello, my name is Yindali  
{said in native language} which means


A young woman with long dark hair is speaking in a lush green forest. She is wearing a light blue top. The background is filled with trees and foliage. A bright green banner is overlaid at the bottom of the frame.

# Guugu Yalandji language

"Hello, my name is Yindali"  
in the Guugu Yalandji language.



and I live in Far North Queensland.

A woman with long dark hair, wearing a white top and red shorts, is sitting on a rock in the foreground, looking towards a large, powerful waterfall. The waterfall is cascading over dark rocks into a pool of water. The background is filled with lush green foliage and trees. A bright yellow banner is overlaid across the middle of the image, containing the text 'Kuku Yalanji people'.

# Kuku Yalanji people

I'm part of the Kuku Yalanji People.



That's a type of bird with  
bright blue and white feathers.

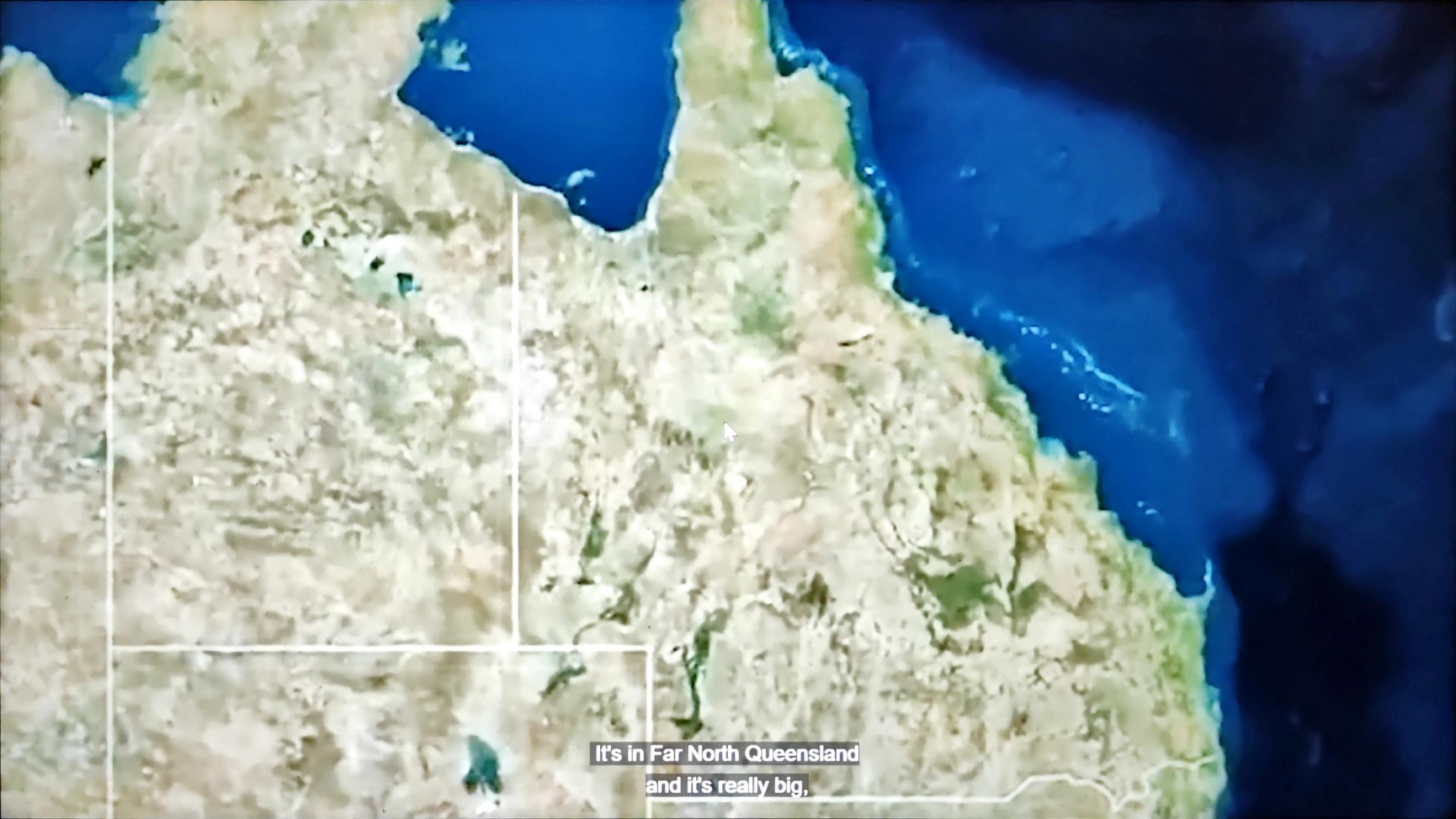


# Forest Kingfisher

similar to a kookaburra but smaller. It's my animal totem.




The forest kingfisher is one of many animals that you can find in the Daintree Rainforest.




It's in Far North Queensland  
and it's really big,



A low-angle photograph looking up into a dense tropical forest. The image is filled with vibrant green leaves and thick tree trunks. Sunlight filters through the canopy, creating bright spots and a dappled light effect. The perspective is from the forest floor, looking upwards towards the sky.

have lived in this area  
for thousands of years.



**Their songs and legends continue  
to give this place a special meaning.**



The forest is very important to us because water can always be found.



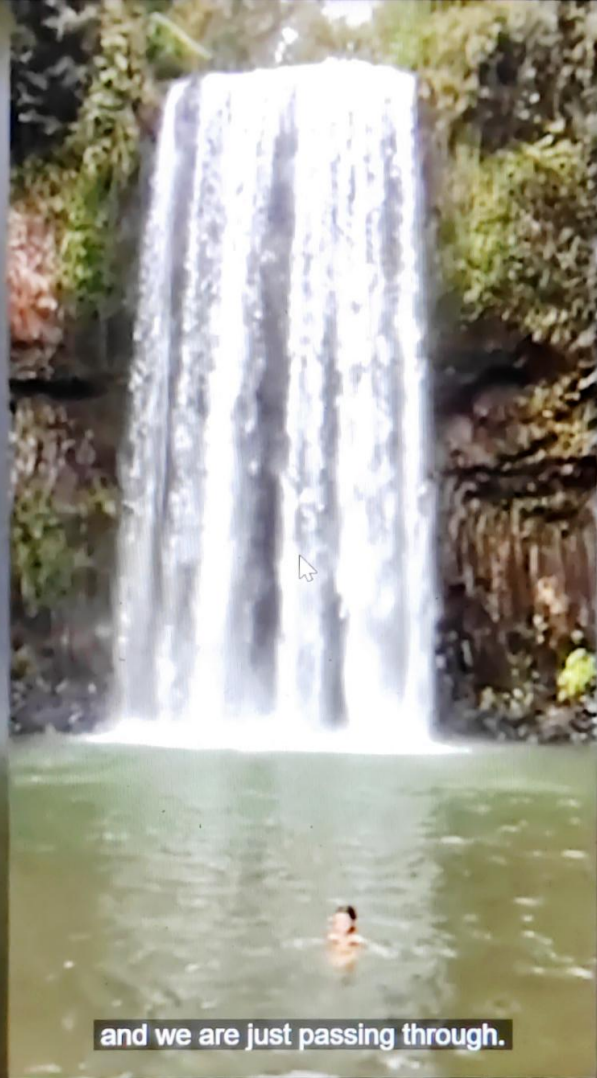
my family would move to  
the forest to find it.



**My family have told me never take a  
rock from the rainforest or waterways.**



to tell the Rainbow Serpent  
that we are from this land



and we are just passing through.



**is actually the oldest  
rainforest in the world.**



**180 million years**

It is 180 million years old.



because it gets a lot of rain  
every year and it's home to heaps



and heaps of different plants and animals,  
like the biggest tree frog in the world,



60%

A brown and green spiny-tailed iguana is perched on a tree branch in a lush jungle setting. The iguana has a prominent dorsal crest of spines and is surrounded by various green plants and foliage. The background is a blurred forest scene with sunlight filtering through the trees.

**131**

**types of reptiles**

and 131 different types of reptiles.



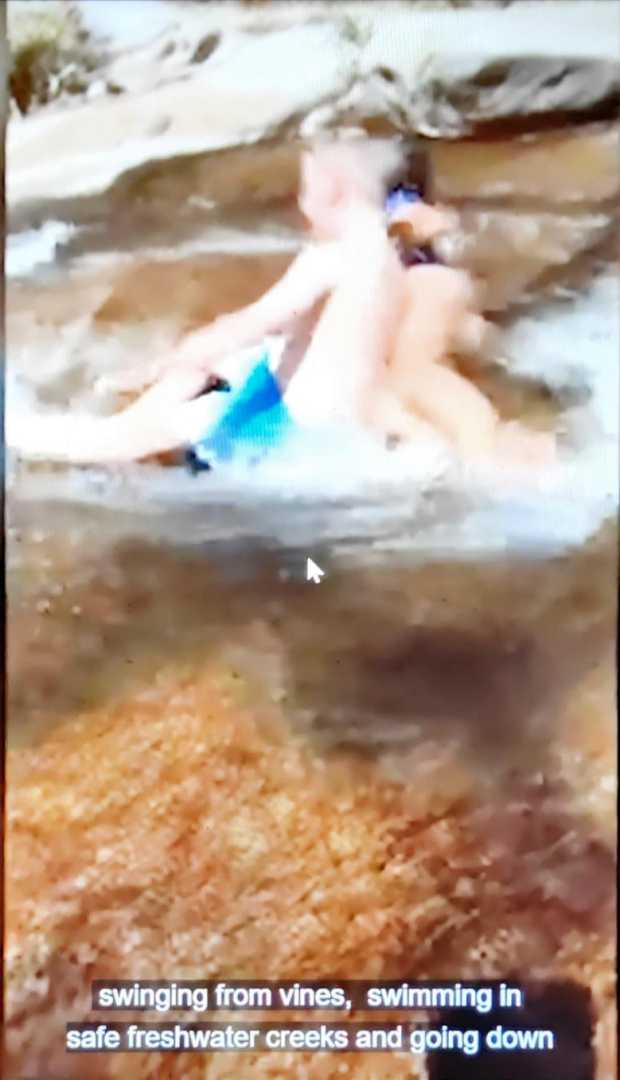
Yep, even crocodiles.



including some really strange  
looking ones like cassowaries.



including some really strange  
looking ones like cassowaries.



swinging from vines, swimming in  
safe freshwater creeks and going down



they're important to millions of people all around the world.



**They provide animals and people  
with food, water and shelter**







**But humans are destroying forests.**




**60 seconds**

**= 36 football fields**

Did you know, every minute, about  
36 football fields of forest around the world



An aerial photograph showing a large, irregularly shaped area of cleared land. The cleared area is filled with a dense layer of dry, brownish-grey vegetation, likely dead trees and undergrowth. The surrounding area is lush green, indicating a healthy forest. A white mouse cursor is visible in the center of the cleared area. At the bottom of the image, there is a text overlay.

When Australia was colonized  
a lot of our native forest was cleared



and while some forests like  
the Daintree are now protected,



to protect forests by buying  
food in a sustainable way,



**Sustainable food**

**Use l**


use less paper, reduce your carbon footprint



**Sustainable food**

**Use less paper**

**Reduce carbon footprint**



**Respect the land**

Most of all, respect our beautiful land.



Question 1d (3 marks)

Explain the use of images from 2:08 to 2:42.



I

1 (30 marks)

Question 1a

Question 1b

Question 1c

Question 1d

Question 1e

2 (20 marks)

3 (30 marks)

Text 1

Text 2

Read the excerpt from the play *Uncle Vanya* by Anton Chekhov, which is set in nineteenth-century Russia. In this scene Helena, a woman from the city, and Sonia, a woman who lives in the country, discuss the care of forests with a doctor named Astroff and another man named Voitski.

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SONIA: No, the work is thrilling. Dr. Astroff watches over the old woods and sets out

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Timing recommendation: **35 minutes**


- This question part is assessed according to criteria A (Analysing) and B (Organizing).
- This question part is worth 20 marks (A – 10 marks, B – 10 marks).

**Texts 1 and 2**

**Compare and contrast** how the theme of preservation is developed in **both** texts.

(Approximately 350 words)

**B** *I* ← → U  $x_2$   $x^2$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{5}{6}$   $\Omega$   $\Sigma$

Styles - 

1 (30 marks)

Question 1a

Question 1b

Question 1c

Question 1d

Question 1e

2 (20 marks)

3 (30 marks)



Scroll down to continue



## Task 2 (20 marks)



Timing recommendation: **35 minutes**

- This task is assessed according to criteria C (Producing text) and D (Using language).
- This task is worth 20 marks (C – 10 marks, D – 10 marks).

Look at the images below and respond to the prompt.



1 (30 marks)



2 (20 marks)



3 (30 marks)

Image 1

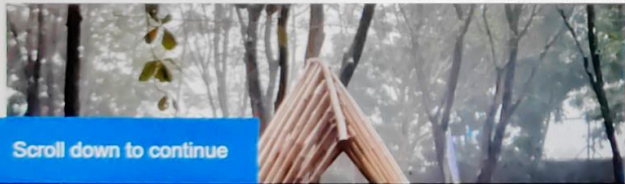


Image 2



Scroll down to continue



Image 1



Image 2



- 1 (30 marks)
- 2 (20 marks)
- 3 (30 marks)



Using **one** of the images, **create** a moment in a narrative where a character experiences a shift in perspective.

You may consider using any of the following: point of view, mood, setting and/or structure.

Select the image you are using:

- Image 1
- Image 2

(Approximately 350 words)

**B** **I** U  $x_2$   $x^2$   $\frac{1}{2}$   $\frac{3}{4}$   $\Omega$   $\Sigma$  Styles

- 1 (30 marks)
- 2 (20 marks)
- 3 (30 marks)





## Task 3 (30 marks)



Timing recommendation: **35 minutes**

- Global context – Scientific and technical innovation
- This task is assessed according to criteria B (Organizing), C (Producing text) and D (Using language).
- This task is worth 30 marks (B – 10 marks, C – 10 marks, D – 10 marks).

**Create** a speech for a school assembly reflecting on when and why disconnecting from technology can be its most innovative use.

(Approximately 350 words)

**B** *I* ← → U  $x_2$   $x^2$   $\frac{1}{2}$   $\frac{3}{4}$   $\Omega$   $\Sigma$  Styles



1 (30 marks)



2 (20 marks)



3 (30 marks)

