



Task 1 (30 marks)



Text 1

This is an excerpt from South African writer Nadine Gordimer's *The Conservationist*, which describes a group of children that has discovered a nest of bird's eggs.

Pale freckled eggs.

Swaying over the ruts to the gate of the third pasture, Sunday morning, the owner of the farm suddenly sees: a clutch of pale freckled eggs set out before a half-circle of children. Some are squatting; the one directly behind the eggs is cross-legged, like a vendor in a market. There is pride of ownership in that grin lifted shyly to the farmer's gaze. The eggs are arranged like marbles, the other children crowd round but you can tell they are not allowed to touch unless the cross-legged one gives permission. The bare soles, the backsides of the children have flattened a nest in the long dead grass for both eggs and children.

The emblem on the car's bonnet, itself made in the shape of a prismatic flash,

with a vertical-horizontal sword of dazzle. This is the place at

ion parts

essed  
(sing).

with the

- 1 (30 marks)
  - Question 1a
  - Question 1b
  - Question 1c
  - Question 1d
  - Question 1e
- 2 (20 marks)
- 3 (30 marks)



Scroll down to continue



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The emblem on the car's bonnet, itself made in the shape of a prismatic flash, scores his vision with a vertical-horizontal sword of dazzle. This is the place at which a child always appears, even if none has been in sight, racing across the field to open the gate for the car. But today the farmer puts on the brake, leaves the engine running and gets out. One very young boy, wearing a jersey made long ago for much longer arms but too short to cover a naked belly, runs to the gate and stands there. The others all smile proudly round the eggs. The cross-legged one (wearing a woman's dress, but it may be a boy) puts out his hands over the eggs and gently shuffles them a little closer together, letting a couple of the outer ones roll back into his palms. The eggs are a creamy buff, thick-shelled, their glaze pored and lightly speckled, their shape more pointed than a hen's, and the palms of the small black hands are translucent-looking apricot-pink. There is no sound

with the

1 (30 marks)

Question 1a

Question 1b

Question 1c

Question 1d

Question 1e

2 (20 marks)

3 (30 marks)



Scroll down to continue

g breathing through snotty noses.



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He asks a question of the cross-legged one and there are giggles. He points down at the eggs but does not touch them, and asks again. The children don't understand the language. He goes on talking with many gestures. The cross-legged child puts its head on one side, smiling as if under the weight of praise, and cups one of the eggs from hand to hand.

Eleven pale freckled eggs. A whole clutch of guinea fowl eggs.

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u can tell  
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n."

<input type="radio"/>	1 (30 marks)	^
	Question 1a	
	Question 1b	
	Question 1c	
	Question 1d	
	Question 1e	
<input checked="" type="radio"/>	2 (20 marks)	
<input checked="" type="radio"/>	3 (30 marks)	





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Question 1e

2 (20 marks)

3 (30 marks)





Task 1 (30 marks)



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grin lifted shyly to the



Scroll down to continue



Timing recommendation for question parts 1a to 1d: **15 minutes**

- These question parts are assessed according to criterion A (Analysing).
- They are worth 10 marks.

Text 1



Question 1a (3 marks)

**Analyse** the farmer's interaction with the children.

Answer input area



1 (30 marks)

Question 1a

Question 1b

Question 1c

Question 1d

Question 1e



2 (20 marks)



3 (30 marks)



## nest of bird's eggs.

Pale freckled eggs.

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### Text 1



#### Question 1a (3 marks)

**Analyse** the farmer's interaction with the children.



#### Question 1b (2 marks)



#### 1 (30 marks)

Question 1a

Question 1b

Question 1c

Question 1d

Question 1e



#### 2 (20 marks)



#### 3 (30 marks)



Scroll down to continue



children.

The emblem on the car's bonnet, itself made in the shape of a prismatic flash, scores his vision with a vertical-horizontal sword of dazzle. This is the place at which a child always appears, even if none has been in sight, racing across the field to open the gate for the car. But today the farmer puts on the brake, leaves the engine running and gets out. One very young boy, wearing a jersey made long ago for much longer arms but too short to cover a naked belly, runs to the gate and stands there. The others all smile proudly round the eggs. The cross-legged one (wearing a woman's dress, but it may be a boy) puts out his hands over the eggs and gently shuffles them a little closer together, letting a couple of the outer ones roll back into his palms. The eggs are a creamy

### Question 1b (2 marks)

**Describe** the effect of the sentence,

“The eggs are arranged like marbles, the other children crowd round but you can tell they are not allowed to touch unless the cross-legged one gives permission.”

1 (30 marks)

Question 1a

Question 1b

Question 1c

Question 1d

Question 1e

2 (20 marks)

3 (30 marks)




**Wednesday**

**flashback**



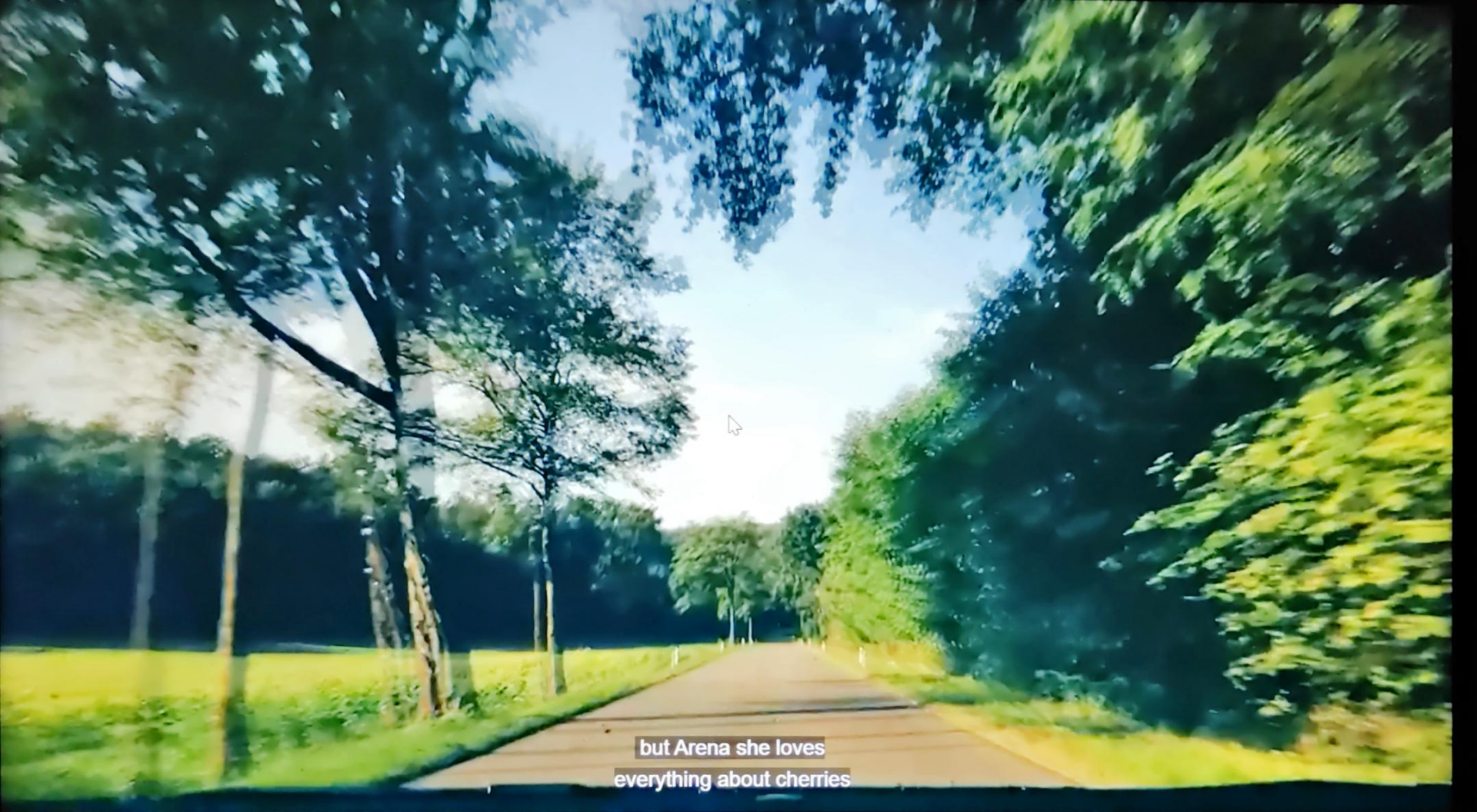
Last summer on a sunny day we went to pick cherries

A close-up, low-angle shot of a man wearing a black baseball cap and dark sunglasses. He is looking upwards and slightly to the right. The background consists of lush green trees and a clear blue sky. The lighting is bright, suggesting a sunny day. At the bottom center of the frame, there is a white subtitle box with black text.

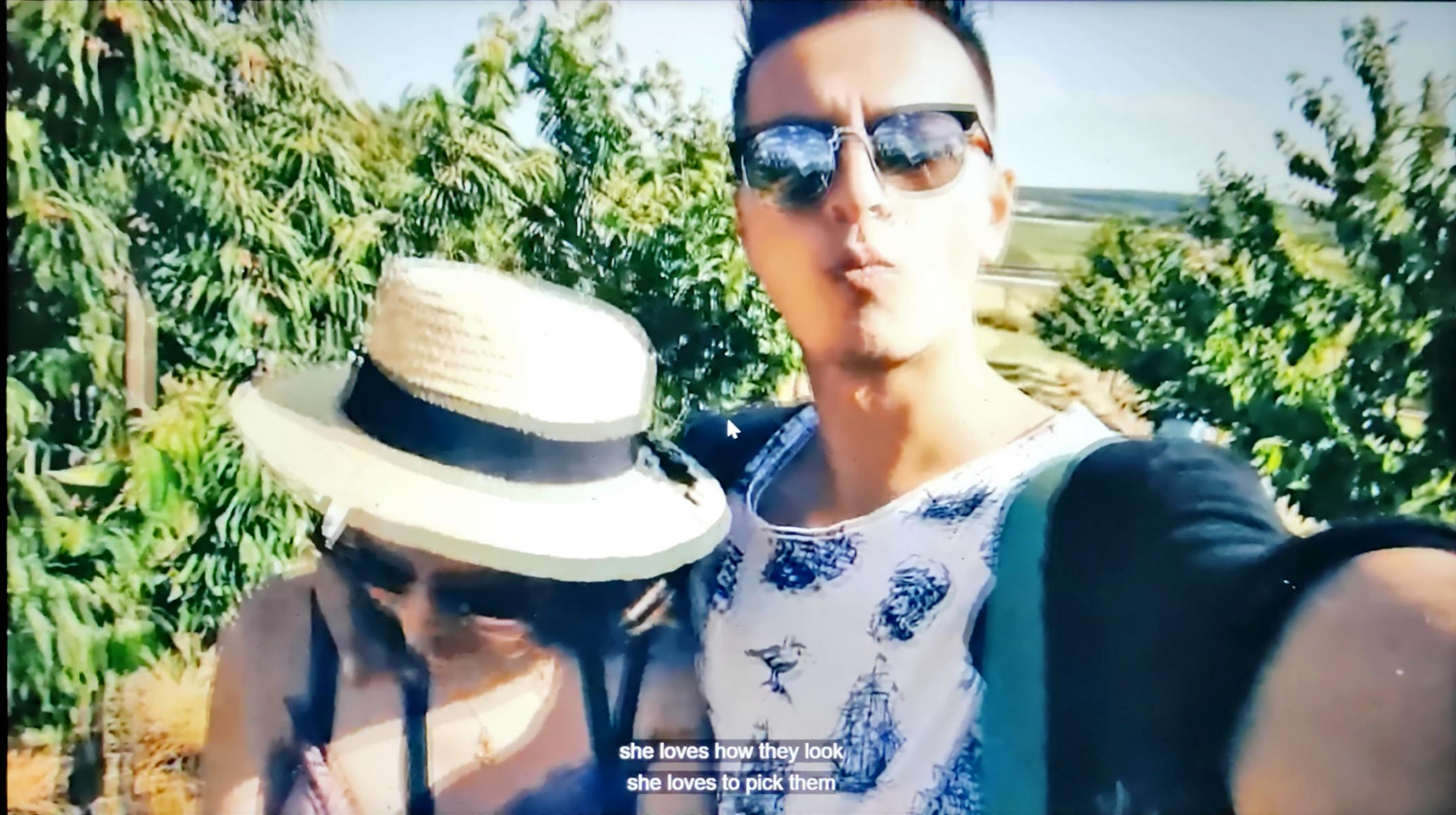
we do that every year



I like cherries like the next guy




but Arena she loves  
everything about cherries



she loves how they look  
she loves to pick them



once I even catch her kissing them



cherries are her favourite, that's for sure

sister

Daria

that day my sister and my  
little niece Daria tagged along



we are going to

A woman and a child are sitting in the back of a car. The woman is eating a cherry on a stick, and the child is also eating a cherry on a stick. The word "Cirese" is written in large, orange, cursive letters across the center of the image. The car's interior is visible, including the seats and windows. The background shows a city street with buildings.

Cirese

Ahh cool

cireste = cherries





and as we got there we were  
ready to have a great time







I love them








but her they are not merely yummy fruits



but they contain hidden magical powers



with many many hiding  
places, magic creatures

A woman wearing a straw hat and a green shirt is holding a smartphone to take a photo of a cherry tree. The tree is heavily laden with bright red cherries. A child in a light blue shirt is standing next to the tree, looking towards the camera. The scene is outdoors in a sunny, natural setting.

as I'm looking at Daria laughing  
and playing with no care in the world



creating her happy memories |  
am remembering my own childhood



I'm struck at the irony of the two of  
us being in the same cherry orchard



but actually living in  
totally different stories



I wish I could switch places with  
her and be a kiddo again just for a little

A young girl with long, curly hair, wearing a bright blue dress, is running away from the camera down a path. The path is flanked by tall, green grass and dense foliage. Sunlight filters through the leaves, creating a dappled pattern of light and shadow on the ground. The overall scene is bright and natural, suggesting a sunny day in a park or garden.

just for a little

In this short video, “Remember Childhood?” created by “Me and Mango”, the filmmaker depicts a day spent picking cherries with his family.



©

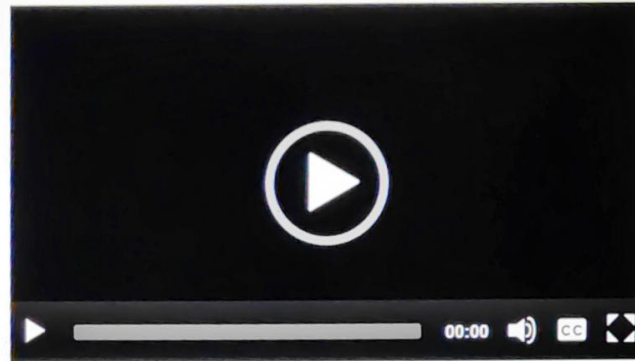


Scroll down to continue



Question 1c (2 marks)

**Comment** on how the creator establishes tone at the beginning of the film.



©



1 (30 marks)



Question 1a

Question 1b

Question 1c

Question 1d

Question 1e



2 (20 marks)



3 (30 marks)



### Question 1d (3 marks)

**Analyse** how the child's perspective is communicated in the film.



1 (30 marks)

Question 1a

Question 1b

Question 1c

Question 1d

Question 1e



2 (20 marks)



3 (30 marks)



### Question 1e (20 marks)



Scroll down to continue



Text 1 Text 2

This is an excerpt from South African writer Nadine Gordimer's *The Conservationist*, which describes a group of children that has discovered a nest of bird's eggs.

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Timing recommendation: **35 minutes**

- This question part is assessed according to criteria A (Analysing) and B (Organizing).
- This question part is worth 20 marks (A – 10 marks and B – 10 marks).

**Texts 1 and 2**

**Compare and contrast** how the creators present the experience of childhood.

(Approximately 350 words)

Rich text editor toolbar with icons for Bold (B), Italic (I), Undo, Redo, Underline (U), Strikethrough (x<sub>2</sub>), x<sup>e</sup>, Bulleted List (≡), Numbered List (≡), Link (Ω), and Unlink (Σ). Below the icons is a 'Styles' dropdown menu and a document icon.

Question 1a

Question 1b

Question 1c

Question 1d

Question 1e

## Task 2 (20 marks)

Timing recommendation: **35 minutes**

- This task is assessed according to criteria C (Producing text) and D (Using language).
- This task is worth 20 marks (C – 10 marks, D – 10 marks).

Look at the images below and respond to the prompt.

Image 1



Image 2



Scroll down to continue

1 (30 marks)	▼
2 (20 marks)	
3 (30 marks)	

Image 1



©



Image 2



©



1 (30 marks)

2 (20 marks)

3 (30 marks)

**Create** an original piece of writing that communicates a strong emotion about the moment

of the images.



Scroll down to continue

using any of the following: purpose, characterization, setting, mood, and/or



**Create** an original piece of writing that communicates a strong emotion about the moment captured in **one** of the images.

You may consider using any of the following: purpose, characterization, setting, mood and/or point of view.

Select the image you are using:

- Image 1
- Image 2

(Approximately 350 words)



- 1 (30 marks) ▾
- 2 (20 marks)
- 3 (30 marks)





## Task 3 (30 marks)



Timing recommendation: **35 minutes**

- Global context – Identities and relationships
- This task is assessed according to criteria B (Organizing), C (Producing text) and D (Using language).
- This task is worth 30 marks (B – 10 marks, C – 10 marks, D – 10 marks).

Your school has decided to offer a Language and Literature course built entirely of student-recommended texts. **Create** a letter to your Language and Literature teacher recommending a text and explaining why you feel it should be included in the course.

(Approximately 350 words)

**B** *I* ← → U  $x_2$   $x^2$   $\frac{1}{2}$   $\frac{3}{4}$   $\Omega$   $\Sigma$  Styles

- 1 (30 marks) ▾
- 2 (20 marks)
- 3 (30 marks)

