

# MYP MAY 2016

## ENGLISH LANGUAGE & LITERATURE

### ON-SCREEN EXAMINATION

*Exemplar Marked Candidate Responses*

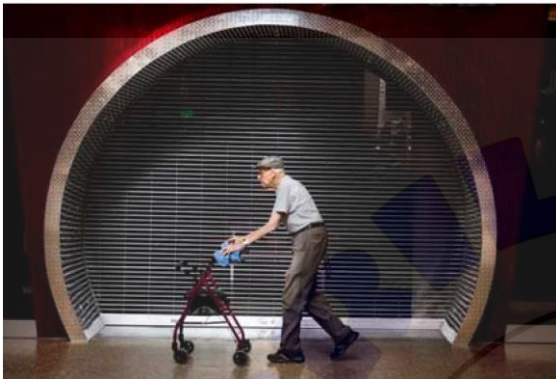
This document contains exemplar material which demonstrates how the markscheme was applied to two student responses for the May 2016 session. Teachers should consider the application of the markscheme and in particular the assessment of longer, open ended responses. Teachers may wish to mark the student response themselves using the published markscheme and then compare their marking to the standard demonstrated in this document.



**Task 1 (50 marks)**
**Text 1**

*This is an extract from an article published in the Sacramento Bee (California, USA).*

Sammy Caiola (2014)

**Seniors take steps toward better health with mall walking clubs**


Glenn Roth, 100, of Foothill Farms takes his regular fitness walk through Sunrise Mall on Tuesday in Citrus Heights. He's part of a mall-walking group that meets at the shopping center.

Just before 8am Tuesday, Glenn Roth entered at the south end of Sunrise Mall for his tri-weekly morning walk. With two wizened hands, the Sacramento resident gripped his maroon walker and shuffled past potted palm trees, plastic benches and a variety of storefronts before passing by the mall's food court where - unbeknownst to him - dozens of fellow mall walkers were awaiting his arrival.

Roth recently turned 100, as stated on the "World's Most Awesome 100-Year-Old" T-shirt he wore Tuesday, and was celebrating the occasion with the Sunrise Mall Friends-in-Fitness program. The early morning walking club, like similar programs at malls across Sacramento, is a testament to the health benefits of putting one foot in front of the other.

"When my sweetie was still here, we said we would stay active instead of staying home and watching the tube," said Roth, who attributes his longevity to the fitness program. "And now I have all these wonderful friends. If I stop walking I'll get old and feeble, and I don't want to do that."

Roth is one of 3,000 mall walkers signed up for the program, which began in 1989 with the support of Mercy General Hospital. About 100 members show up on a daily basis, said Sunrise Assistant General Manager Susie Rodgers, and are let in two hours before the mall officially opens to complete their desired number of laps around the .75-mile ground-floor loop. While the program is open to people of all ages, it largely attracts older adults, who appreciate the security and climate of the indoor mall, she said.

At Arden Fair mall, the Inside Track program, supported by Sutter Heart and Vascular Institute, offers prizes such as sweatbands and gym bags to walkers who log the most mileage.

"It's an incentive for healthy living," said Jamie McDaniels, senior marketing manager for Arden Fair. "From a business standpoint, obviously we're generating footsteps into the mall and they get exposed to the different retail promotions. But it's more about generating community."

Seventy-one-year-old John Hayes, a Type 1 diabetic, began his mall trek 550 days ago after recovering from a quadruple bypass and leg clots. He made the decision to purchase a pedometer because he wanted to be able to play with his grandchildren, he said. He is now 18 pounds thinner, sleeping better and no longer requires blood pressure medication. Mostly, though, he's enjoyed getting to know the mall and its staff.

"The mall is a dynamic organism; it's always changing," Hayes said. "I would have missed it if I hadn't been a mall walker."

Timing recommendation for question parts 1a to 1e: **15 minutes**

These question parts are assessed according to criterion A (Analysing). They are worth 15 marks.

**Text 1**

**Question 1a** (2 marks)

From paragraph one, **select two** words/phrases which suggest that Glenn Roth is an old man.

(i)

**R** Response Short Textbox

(i) "Roth recently turned 100"

(ii)

**R** Response Short Textbox

(ii) "gripped his maroon walker"

1/2 - The candidate earns one mark for the phrase "gripped his maroon walker". The response "Roth recently turned 100" is not from paragraph one and is more than a suggestion of old age.

**Question 1b** (3 marks)

From paragraph two to the end of the extract, **summarize** the main reasons why the mall walks are beneficial. You should use your own words.

**R** Response Textbox

When turns to his/her later ages he/she becomes less active and his/her health begin to deteriorate so what mall walking does is essentially gives a person a chance to become fit and when one is fit and healthy his lifespan is increased which leads he/she to longer life although mall walking also leads people to socialize with many others throughout the walks leading to an enjoyable life.

2/3 - The candidate summarizes two of the main benefits of mall walking: health and social.

## Text 2

### "Secret London: Midnight Mall Rats"

This is a short film created by Tara Manandhar about the world of Stratford Mall skaters in London.

#### Question 1c (2 marks)

The filmmaker builds a relationship between the viewer and the skaters. **Explain one** way she does this through the use of:

- camera angle/positioning

#### Response Textbox

The filmmaker build a relationship between the viewer and the skaters through the use of camera angles. This is done by having the camera focus on the skaters and have their background blurred, which creates a sense that it doesn't matter where you skate, as long as you're skating.

- tone

#### Response Textbox

The tone of the film is used to create a connection with the viewer and the skaters through the use of music and structure.

1/2 - The candidate earns one mark for explaining the effect of a camera angle focused on the skaters but does not clearly address tone.

#### Question 1d (4 marks)

**Identify two** ways the skaters are characterized in the film. Support each idea with a specific example from Text 2.

- Characterization

Harmless

- Example

#### Response Textbox

"Eventually, they realised we didn't do vandalism, we didn't break anything."

- Characterization

Community

- Example

Response Textbox

"The security man from McDonald's wore a pair of skates. You ask him: What are you doing here? And he's like: I just finished my shift, so I've come down to skate."

2/4 - The candidate identifies one clear characterization and provides an appropriate example. As "community" is not an appropriate characterization, no marks can be awarded for the example.

**Question 1e** (4 marks)

"The security man from McDonald's bought a pair of skates... so I said 'what are you doing here?' and he's like 'well I just finished my shift, so I've come back to skate.' " (02:17 to 02:29)

**Analyse** why this comment is important to the story in the film.

Response Textbox

The comment that the security guard from McDonald's makes is an important aspect to the message of the film because it creates a sense of belonging and community. It makes the viewer realise that mall skating is for anyone to participate in.

2/4 - The candidate adequately analyzes how the quote suggests a sense of community building in the film.

## Question 1f (35 marks)

Timing recommendation: **35 minutes**

- This question part is assessed according to criteria A (Analysing), B (Organizing) and D (Using language)
- This question part is worth 35 marks (A – 15 marks, B – 10 marks and D – 10 marks)

### Texts 1 and 2

**Compare and contrast** how the writer and filmmaker create a sense of community in each of the texts. Make detailed reference to **both** texts in your answer.

#### Response Textbox

Both texts create a sense of community by the people sharing the same interest. In text 1, you can infer that the mall walkers make friends as it says "dozens of fellow mall-walkers were awaiting his arrival". The text also mentions how 3,000 people signed up for the program and how 100 people walk on a daily basis. This creates a sense of community because the mall-walkers all share the same interest, and are all there for the same reason, which is to gain exercise. The mall-walkers are also happy while walking so they all gain interest into walking. By also walking in the mall, it exposes the walkers to other shoppers which can get them to gain interest in mall-walking. In text 2, a similar sense of community is shown as the skaters also take pleasure in skating in the mall. Also like in text 1, they expose skating to other people which can get them to skate too, "well I've just finished my shift, so I've come back to skate". This quote can be inferred that the worker saw the skaters and was interested in joining as the skaters were questioning what the security man wanted to do. They also take great pride in skating and are very passionate about it, as the mall-walkers are as well. The writer and filmmaker also create a sense of community by showing and giving little details about their life. In text 1, the writer adds details such as "gripped his maroon walker and shuffled past the potted palm trees". By giving these minor details it creates a personal relationship with the audience as it also creates imagery. This can also be seen in text 2, as the filmmaker displays close-ups of the skater tying his shoe-lace, or slow-motion videos of the skaters doing tricks. This also creates a personal relationship and it shows and gives in greater detail what these skaters do normally in their daily lives. The two texts also share friendship in common, which is a big part of communities. The skaters and mall-walkers both make acquaintances as they pursue their hobby.

1 f Criterion A 7 / 15

1 f Criterion B 5 / 10

1 f Criterion D 6 / 10

A: The candidate adequately analyses some similarities between the texts, offering supporting quotes and examples of how detail and imagery are used to create a sense of community. A sense of purpose (fitness/interest/socialization) is also explored. B: The response is adequately organized to address comparisons between the two texts. The candidate employs transitions and ideas build in a coherent and logical manner. D: The candidate uses a range of appropriate vocabulary with some variation in sentence structures. Register is suitable for the task and communication is effective, despite some minor errors in grammar and punctuation.

## Task 2 (35 marks)

Timing recommendation: **35 minutes**

- This task is assessed according to criteria B (Organizing), C (Producing text) and D (Using language).
- This task is worth 35 marks (B - 10 marks, C - 15 marks, D -10 marks).

Look at the images below and respond to the prompt.

Image 1



Image 2



© Nicholas A. Tonelli

You have been asked to write a story for your school's library project. The project's goal is that these stories will be saved and not read for 100 years. Using one of the images, **create** the opening of your story.

In your opening, you might consider focusing on any of the following literary features:

Narration, setting, characterization, conflict, plot, and/or theme

### Response Textbox

It was my first time going back to my hometown since 1994. The big green landscape, the clear blue skies and the red and white farm houses were all the same since 20 years ago when I left.

When I drove there with my black Mercedes looking out the window seeing the small shops and stores, it brought me back a lot of memories. The time I was caught stealing chocolates in the small grocery store by old man Eugene, me playing with my little annoying brother in the mudfield beside Mrs. Wanda's brown bakery store, and the time I said goodbye to my family in front of the bus station to study in the city. With them waving back at me with mom holding back her tears and me, not knowing it will be the last time seeing them.

There I was in front of our dusty red house, untouched for 15 years. The tree house on the lawn that dad, Ryan and I made when I was a kid has now destroyed, with the branches of the tree sprouted out covering it. Cobwebs were on the yellow front door, which was white long ago. I went to look inside of the house from the glass window, and I could see the brown sofa facing the old big television.

I went to check the backyard. We lived near the woods, where there is a cottage, dog house, and brown fences blocking any wild predators. It however, did not stop Wuf from getting killed. Its grave was still there, where Ryan and I dug it with a tombstone with carving that now has almost disappeared. But I still can see Ryan's drawing of Wuf on it.

Going back to my hometown was emotional for me. My childhood was there and it was as if everything has gone. The house was left for me and finally I will reside here. I took an old hammer and woods from the cottage and smashed the dog house, and started to rebuild it.

2 Criterion B 6 / 10

2 Criterion C 7 / 15

2 Criterion D 6 / 10

B: The candidate effectively organizes ideas that build toward a conclusion. The opening of the story is coherently presented and serves the intention of the task. C: The response demonstrates some imagination and sensitivity through the imaginative development of relevant details from the image. Some stylistic choices regarding setting, characterization and internal conflict demonstrate an awareness of impact on an audience. D: The candidate uses a range of vocabulary and sentence structures that, while basic, is suitable to the task. Register is appropriate throughout and communication remains effective with minimal errors.



Timing recommendation: **35 minutes**

- Global context: Personal and cultural expression: artistry, craft, creation, beauty.
- This task is assessed according to criteria B (Organizing), C (Producing text) and D (Using language).
- This task is worth 35 marks (B - 10 marks, C - 15 marks, D -10 marks).

**Create** a speech to introduce the creative person who has had the greatest influence on you. You should **justify** your response with details that support your understanding or perception of the global context personal and cultural expression.

**Response Textbox**

Creativity. Today I am here to talk to you about creativity and the creative person who's very actions have brought me to who I am. What is creativity? Well it is to bring something from nothing. A idea born of your mind , cultivated for a period of time then brought to fruition. If that is creativity then who is a creative person? A creative person is essentially a person who brings original innovations into the world. With that said I know one creative person who trully has showed great thought and his true identity may be unknown he goes by the name of Banksy.

Many of you here may not know of who Banksy is and what he does. Well Banksy is an artist more specifically a street artist who brings his work throughtout many cities , and you may all ask how has a spray painter influenced me? Simply put it's not the art itself but the meanings which are held beneath that I see. In many of his painting he has shown messages , simple jokes although what they do is give an understanding of what going on of the injustice. Yet Banksy has shown that he is not afraid of expose such truth , in turn it has caused me to bring about my inner voice to all of you.

So how is he creative? Isn't he just making paintings. I believe many of you have asked these questions today as a I speak to you. Well Banksy does not only dabble with one from of art but with multiple such as a short film, photography and even simple drawing. The fact is that if he able to bring his thoughts in such diverse ways well that is in fact creativity at its peak. From his example I have begun to showcase my ideas in alterantive , intresting and creative way.

So I say to all of here today , do not fear to bring your ideas to light or else they'll die in the dark. Let yourself understand that there is nothing wrong of thinking different , for it those that do so are the one who are in fact absolutely creative , they are the ones who bring great ideas to grow.

3 Criterion B 5 / 10

3 Criterion C 7 / 15

3 Criterion D 5 / 10

**B:** The candidate establishes an adequate structure for the speech, employing some transitions and developing ideas in a logical and generally coherent manner. **C:** The response demonstrates some understanding of the global context through the use of relevant examples about a creative influence. The candidate has explored some perspectives with a degree of sensitivity. Some stylistic choices such as rhetorical questioning demonstrate an awareness of the text type and impact on audience. **D:** The "best fit" application of the markscheme has been applied here. While the candidate's register and style serve the context and intention of the task, errors in grammar, syntax, and punctuation sometimes hinder communication. While somewhat varied, the range of vocabulary and sentence structures is adequate for the task.

**Task 1** (50 marks)**Text 1**

*This is an extract from an article published in the Sacramento Bee (California, USA).*

Sammy Caiola (2014)

**Seniors take steps toward better health with mall walking clubs**



Glenn Roth, 100, of Foothill Farms takes his regular fitness walk through Sunrise Mall on Tuesday in Citrus Heights. He's part of a mall-walking group that meets at the shopping center.

Just before 8am Tuesday, Glenn Roth entered at the south end of Sunrise Mall for his tri-weekly morning walk. With two wizened hands, the Sacramento resident gripped his maroon walker and shuffled past potted palm trees, plastic benches and a variety of storefronts before passing by the mall's food court where - unbeknownst to him - dozens of fellow mall walkers were awaiting his arrival.

Roth recently turned 100, as stated on the "World's Most Awesome 100-Year-Old" T-shirt he wore Tuesday, and was celebrating the occasion with the Sunrise Mall Friends-in-Fitness program. The early morning walking club, like similar programs at malls across Sacramento, is a testament to the health benefits of putting one foot in front of the other.

"When my sweetie was still here, we said we would stay active instead of staying home and watching the tube," said Roth, who attributes his longevity to the fitness program. "And now I have all these wonderful friends. If I stop walking I'll get old and feeble, and I don't want to do that."

Roth is one of 3,000 mall walkers signed up for the program, which began in 1989 with the support of Mercy General Hospital. About 100 members show up on a daily basis, said Sunrise Assistant General Manager Susie Rodgers, and are let in two hours before the mall officially opens to complete their desired number of laps around the .75-mile ground-floor loop. While the program is open to people of all ages, it largely attracts older adults, who appreciate the security and climate of the indoor mall, she said.

At Arden Fair mall, the Inside Track program, supported by Sutter Heart and Vascular Institute, offers prizes such as sweatbands and gym bags to walkers who log the most mileage.

"It's an incentive for healthy living," said Jamie McDaniels, senior marketing manager for Arden Fair. "From a business standpoint, obviously we're generating footsteps into the mall and they get exposed to the different retail promotions. But it's more about generating community."

Seventy-one-year-old John Hayes, a Type 1 diabetic, began his mall trek 550 days ago after recovering from a quadruple bypass and leg clots. He made the decision to purchase a pedometer because he wanted to be able to play with his grandchildren, he said. He is now 18 pounds thinner, sleeping better and no longer requires blood pressure medication. Mostly, though, he's enjoyed getting to know the mall and its staff.

"The mall is a dynamic organism; it's always changing," Hayes said. "I would have missed it if I hadn't been a mall walker."

Timing recommendation for question parts 1a to 1e: **15 minutes**

These question parts are assessed according to criterion A (Analysing). They are worth 15 marks.

**Text 1**

**Question 1a** (2 marks)

From paragraph one, **select two** words/phrases which suggest that Glenn Roth is an old man.

(i) **R** Response Short Textbox  
 He takes tri-weekly morning walks before 8 am

(ii) **R** Response Short Textbox  
 He walks, or shuffles, across the mall using a walker

1/2 - The candidate earns one mark for the second response (walks, shuffles). The first response about tri-weekly walks does not suggest his age.

**Question 1b** (3 marks)

From paragraph two to the end of the extract, **summarize** the main reasons why the mall walks are beneficial. You should use your own words.

**R** Response Textbox

To begin with, the mall walking program allows individuals, especially seniors, to improve and keep up their fitness. With age, the body begins to deteriorate, but by staying active this maintains the seniors' health. Also, rather than just taking a walk outside, walking in the mall supplies the individuals with a safe and sheltered environment.

Additionally, seniors like Glenn Roth can acquire new friendships and continue to enjoy his long life, despite having faced great loss such as the presumed death of his sweetheart.

Mall Walks are beneficial because it offers a hobby for the elderly who would otherwise be forced to stay home and watch television, which again would jeopardize their physical and mental health.

Finally, mall walks are also advantageous for shop owners, as the mall walks can sometimes bring thousands of ambitious walkers, which in turn means more customers for the businesses in the mall.

3/3 - The candidate provides a thorough summary of the main benefits of mall walking (health and social) and explains additional benefits such as safety for the walkers and business for the shop owners.

**Text 2**

**"Secret London: Midnight Mall Rats"**

This is a short film created by Tara Manandhar about the world of Stratford Mall skaters in London.

**Question 1c (2 marks)**

The filmmaker builds a relationship between the viewer and the skaters. **Explain one** way she does this through the use of:

- camera angle/positioning

**R** Response Textbox

The camera angles are very particular in the film. She uses the camera to focus on the important things like the skates and skaters faces while they are skating. She also plays with the aperture and makes some things in the back blurry so you could focus on the foreground.

- tone

**R** Response Textbox

The tone of the film is Happy. The film shows the love for skating and how these individuals do nothing wrong but skate, it focuses on the tight skating community.

2/2 - The candidate earns full marks for providing a clear explanation of how camera angle/positioning and tone are used to help build a relationship between the viewer and the skaters.

**Question 1d (4 marks)**

**Identify two** ways the skaters are characterized in the film. Support each idea with a specific example from Text 2.

- Characterization

Hoodrats

- Example

**R** Response Textbox

At first they seem to be characterized as hoodrats. When the security would tell them to please leave the mall or else they would call the police. This means they associated these people with mischievous which was not their case. They didn't make trouble or vandalize.

- Characterization

Mallrat

- Example

**R** Response Textbox

Some people thought that they would just go to the mall to skate a little and chill but it was a lot more than that, they established a mall skating community that goes beyond chilling.

4/4 - The candidate offers two valid characterizations of the skaters and supports these with relevant justification from the film.

**Question 1e** (4 marks)

"The security man from McDonald's bought a pair of skates... so I said 'what are you doing here?' and he's like 'well I just finished my shift, so I've come back to skate.' " (02:17 to 02:29)

**Analyse** why this comment is important to the story in the film.

**R** Response Textbox

This comment proves what the whole film was telling us, that they are not a bunch of "hoodrats" skating and making trouble, they are a growing skating community that people want to be a part in and feel welcomed into. Even after his shift the guard still wanted to come out and skate.

2/4 - The candidate adequately comments on the importance of the quotation (that people want to be part of this growing skating community) but has not explored the irony of the security guard's participation.

## Question 1f (35 marks)

Timing recommendation: **35 minutes**

- This question part is assessed according to criteria A (Analysing), B (Organizing) and D (Using language)
- This question part is worth 35 marks (A – 15 marks, B – 10 marks and D – 10 marks)

### Texts 1 and 2

**Compare and contrast** how the writer and filmmaker create a sense of community in each of the texts. Make detailed reference to **both** texts in your answer.

#### Response Textbox

Both the texts use the mall as their setting, and both the texts use a certain person of a group as a medium that community, but the filmmaker of Text 2 uses a very personal story, narrated in a very calm and settling tone, creating a very comforting and even spiritual atmosphere as well as using POV camera angles in order to literally peek into the community. From the start of the Text 2, we can see a much more naturalistic approach, showing the personal life of one of the skaters, going to the barber, getting on a bus, etc. Over it the narrator uses a very natural tone and natural vocabulary "Easy, mate", "The alarm will go off and it will be like: can you please stop skating in the mall", "Yeah I want to go fast, so I go fast". The filmmaker then uses POV of view camera angles as seen in 1:01-1:07 to completely destroy any barrier between the narrator and the viewer, which creates a naturalistic sense and creates the sense of a great community which you want to be part of.

In text 1, the author has taken a different direction with his piece. He has chosen to create a sense of a good community by describing it a lot, describing its members, describing their action and what they do. This is more alike to a news report. We can see him describing a certain member of the community in detail "... Glenn Roth entered at the south end of Sunrise Mall for his tri-weekly morning walk. With two wizened hands, the Sacramento resident gripped his maroon walker and shuffled past potted palm trees, plastic benches and a variety of storefronts before passing by the mall's food court...",

"Roth recently turned 100, as stated on the "World's Most Awesome 100-Year-Old" T-shirt he wore Tuesday..." he later describes what the community is "Roth is one of 3,000 mall walkers signed up for the program, which began in 1989 with the support of Mercy General Hospital. About 100 members show up on a daily basis, said Sunrise Assistant General Manager Susie Rodgers, and are let in two hours before the mall officially opens to complete their desired number of laps around the .75-mile ground-floor loop..." and then later he describes the benefits the community has given to its members Seventy-one-year-old John Hayes, a Type 1 diabetic, began his mall trek 550 days ago after recovering from a quadruple bypass and leg clots. He made the decision to purchase a pedometer because he wanted to be able to play with his grandchildren, he said. He is now 18 pounds thinner, sleeping better and no longer requires blood pressure medication. "

While both texts use members of a community as a mode to engage the reader to the community, Text 2 relies more on a naturalistic and spiritual connection between the reader and the narrator to establish a sense of community while Text 1 uses different people of the community describing it and what it has done for them. This leads to different ways the sense of community is established, in Text 1 you think it's a great community, while in Text 2, you feel it.

A: 12/15

B: 7/10

D: 7/10

A: The candidate provides a perceptive analysis of content, features, and impact on audience while exploring obvious and more implicit connections between the texts (such as how each presents its community members). Similarities and differences are explored with generally detailed justification and, at times, thoughtful commentary. A strong conclusion evaluates the impact of each text. B: The candidate uses organizational structures effectively. Ideas build in a generally coherent and logical manner and there is an attempt to integrate direct references from the text, with some success. D: The candidate uses a register that serves the context and intention. There is a varied range of vocabulary and sentence structures appropriate to the task. General accuracy is shown in grammar, syntax and punctuation.

**Task 2** (35 marks)

Timing recommendation: **35 minutes**

- This task is assessed according to criteria B (Organizing), C (Producing text) and D (Using language).
- This task is worth 35 marks (B - 10 marks, C - 15 marks, D -10 marks).

Look at the images below and respond to the prompt.

Image 1



Image 2



© Nicholas A. Tonelli

You have been asked to write a story for your school's library project. The project's goal is that these stories will be saved and not read for 100 years. Using one of the images, **create** the opening of your story.

In your opening, you might consider focusing on any of the following literary features:

Narration, setting, characterization, conflict, plot, and/or theme

**Response Textbox**

The harvest was almost complete. It had been 8 agonizingly long months since our last harvest. We had wheat, barely, oats, rye and just about any other grains you could think of. The isolated countryside had a very rich and fertile soil that could grow just about anything you could think of. Pa owned the farm for about 50 years as his Pa did before him and so on and so forth. However, during the 6 months of our last harvest, nothing grew. The weather was very temperamental with us. Scorching our crops for weeks on end, and drenching them with rain the next. We had to sell half our livestock just to have enough money to maintain our farm. That left us only with a measly 30 livestock.

The one thing about living on a farm is that work, can be excruciatingly hard sometimes. The other problem is that, living on a farm means that you're isolated from modern cities and society. It makes you an introvert. But the benefit about this, is at night, without all the city lights, the starry night flourishes with bright lights, illuminating the farm. It's a scenic sight all right. However, I'll never see this sight again unless we reach our next harvest. This was our last chance, as we had exhausted all our resources for this harvest. However we lacked the rain.

Pa and I sat on our farm hill pondering on what would happen if this was the end. His head, hung over, where his dark grey eyes drooped down. His posture had worsened over the course of his life as we enjoyed the moment with the sun beaming down on us. Until, a distant crack ran through my eardrum. I was skeptical, until I heard it again. Suddenly, our light in the sky disappeared, as a storm cloud hovered across the farm. It was a miracle. We hollered, as the crops were revived with long-needed water as Pa threw his Truck er hat around like a maniac. Never in my whole life, had I seen Pa with such a creased grin as he did today.

B: 7/10

C: 10/15

D: 7/10

B: The candidate effectively uses organizational structures that serve the context and intention of a creative narrative. Ideas are mostly coherent and build on each other in a logical manner, progressing from a conflict established in the introduction to a thoughtful resolution. C: The candidate's response is realistic and explores the image and prompt with originality, including relevant descriptive details and a nature-based conflict. Linguistic choices are evident and demonstrate an awareness of impact on audience. Literary devices are limited. D: The candidate uses a varied range of well-chosen vocabulary and sentence structures. The register serves the context of a creative narrative. Despite some errors, communication is generally clear.



**Task 3 (35 marks)**

Timing recommendation: **35 minutes**

- Global context: Personal and cultural expression: artistry, craft, creation, beauty.
- This task is assessed according to criteria B (Organizing), C (Producing text) and D (Using language).
- This task is worth 35 marks (B - 10 marks, C - 15 marks, D -10 marks).

**Create** a speech to introduce the creative person who has had the greatest influence on you. You should **justify** your response with details that support your understanding or perception of the global context personal and cultural expression.

**Response Textbox**

Good morning,

Most of us in this room have people in our lives who have consistently influenced us. This could be a family member, a friend, a teacher, or even a celebrity. For me, the most inspirational person in my life is my father.

For most young girls, their father is their role model. I feel the same way but not only because of his achievements, but because of the values he has passed on to me. He has had a huge influence on my personal and cultural identity and the way in which I view my surroundings. I often have meaningful conversations with my father in which he tells me the stories of his travels around the world as a new member in the work force. For instance, a racist head of a department in the company he worked for in Africa refused to allow local Africans to work in the department because he perceived them as being untrustworthy. When his boss heard about these prejudicial views, the employee was immediately fired." This was a very shaping event in my dad's past and once he told me about it, he passed on the value of the acceptance of others regardless of their origin.

My father has always had me as his first priority and a lot of the time, I take that for granted. Last summer, my dad and I climbed Mount Kilimanjaro together. This experience was the first time I got a clear exposure to the amount my dad cares about me. Through out this highly challenging, eight-day-long experience, he gave me so much care and attention and never put anyone else before me. The climb with my dad had a huge impact on my identity. Ever since then, I have been a more appreciative person.

In retrospect, most fathers have an influence on their children, however my father has indirectly shaped me as a person throughout my life and he is the reason I am the person I am today. He has made me more culturally aware and made me a more positive and a appreciative person- without him, I don't know where I would be. So please do join me in welcoming this amazing man- my father.

**B: 7/10**

**C: 11/15**

**D: 8/10**

**B:** The candidate effectively organizes this introductory speech to explain her father's creative influence on her identity. Structures help connect ideas to her audience on a personal level and examples build toward a reflective conclusion. **C:** The candidate demonstrates considerable insight in her reflection on experiences with her father. Thoughtful stylistic choices connect examples to the global context, highlighting good understanding. Sufficient details contribute to a clear exploration of perspectives both personal and social. **D:** The candidate uses a varied range of vocabulary and intentional sentence structures. Register serves the context and intention well and errors are minor.